

1. Record Nr.

UNISA996392886403316

Titolo

The cuckold's lamentation of a bad wife [[electronic resource]] : He is tormented, and she tanns his hide, he knows not how to live, nor where to abide; besides she makes him for to wear the horn, and he wishes that he never had been born: to all young batchelours now he does declare, when they goe a wooing for to have a care, there's [sic] is many maids good, but some proves evil, his luck was bad, he met with a she-devil. To the tune of The country farmer. O, Why are my eyes still flow---ing

Pubbl/distr/stampa

[London], : Printed for P. Brooksby at the Golden Ball in Pye-corner., [between 1670-1696]

Descrizione fisica

1 sheet ([1] p.) : ill. (woodcuts)

Soggetti

Broadsides - England - London
Communication in marriage
Ballads 17th century. England

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Verse: "Young batchelours all, come hear this new song ..."
Place and date of publication suggested by Wing.
Trimmed.
Reproduction of original in the British Library.

Sommario/riassunto

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2. Record Nr.	UNINA9910346016903321
Autore	Delfim F. Leão
Titolo	A Poiesis da democracia
Pubbl/distr/stampa	Coimbra University Press, 2018
ISBN	989-26-1679-0
Descrizione fisica	1 online resource (518 p.)
Collana	Coimbra Companions
Soggetti	Transport planning & policy
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The expression "poiesis of democracy" in the title refers to its central concern: to understand "democracy" not as a univocal and absolute concept, but as a result of historical permanencies and transformations inherent of both its Greek formulation and its contemporary uses, that is, as a problem whose answers derive from permanently meditated and mediated negotiation. Thus, the main problem dealt with in the volume is the analysis - preferably interdisciplinary and open to multiple theoretical methodological approaches - of the construction of the concept of Athenian democracy as a problematic political and cultural arena (and not as a goal, structure or program), perceptible in different authors and discourses of the classical period, as well as reflections that supplemented them throughout the fifth and fourth centuries BC.</p>