

1. Record Nr.	UNISA996392877003316
Autore	Calamy Edmund <1600-1666.>
Titolo	The city remembrancer. Or, A sermon preached to the native-citizens, of London [[electronic resource]] : at their solemn assembly in Pauls on Tuesday, the 23 of June, A.D. MDCLVII. // By Edm. Calamy B.D. and pastor of the church at Aldermanbury
Pubbl/distr/stampa	London, : Printed by S.G. for John Baker, at the sign of the Peacock in Pauls Church-yard., 1657
Descrizione fisica	[16], 74 p
Soggetti	Sermons, English - 17th century London (England) History 17th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "July 30". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910784374003321
Autore	O'Dell Kathy
Titolo	Contract with the skin : masochism, performance art, and the 1970s // Kathy O'Dell
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 1998 ©1998
ISBN	0-8166-8779-X
Descrizione fisica	1 online resource (xiv, 128 pages, 32 unnumbered pages of plates) : illustrations
Disciplina	700/.9/045 702.81
Soggetti	Performance art Masochism in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 111-122) and index.
Nota di contenuto	CONTENTS; LIST OF ILLUSTRATIONS; PREFACE; 1 HE GOT SHOT; 2 HIS MOUTH/HER SKIN; 3 MY MIRROR; 4 THEIR BEDS; 5 HOME AGAIN; 6 CONCLUSION; NOTES; SELECTED BIBLIOGRAPHY; INDEX
Sommario/riassunto	Focusing on 1970's performance artists Vito Acconci, Chris Burden, Gina Pane, and collaborators Marina Abramovi`c/Ulay as well as those with similar sensibilities from the late 1980's onward (Bob Flanagan, David Wojnarowicz, Simon Leung, Catherine Opie, Ron Athey, Lutz Bacher, and Robby Garfinkel), O'Dell provides photographic documentation of performances and quotations from interviews with many of the artists. Throughout, O'Dell asks what we can do about the institutionalized forms of masochism for which these performances are metaphors.