

1. Record Nr.	UNISA996392858703316
Autore	Crofton Zachary <1625 or 6-1672.>
Titolo	Perjury the proof of forgery: or Mr. Crofton's civilitie justified by Cadman's falsitie [[electronic resource]] : Being a full view, and faithful examination of the several evidences, produced in the extrajudicial process, and malicious endeavors of Capt. Tho. Harrison, John Wildgosse and Will. Jellie, (and other their anti-ministerial confederates) to blast his precious name, never stained, until Tench (the blasphemous constable) by pretence of a justices warrant, brought Mary Cadman before no magistrate, but to the Pye and Hoop tavern in Leaden-Hal-street, before the above named persons, who infused with the spirit of impudent lying and forswearing, and therein maintain her and her wicked father / By Alethes Noctroff, an eye and ear witness
Pubbl/distr/stampa	London, : printed for James Nuthal and are to be sold at his house, in the Minories next door to the Dolphin, and likewise at book sellers shops, 1657
Descrizione fisica	[12], 37, [1] p
Soggetti	Master and servant
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Alethes Noctroff = Zachary Crofton. Cf. Wing. Mary Cadman, Crofton's maid, had publicly accused him of whipping her too enthusiastically. Crofton's response was lampooned by Francis Kirkman in his play The Presbyterian lash. Annotation on Thomason copy: [t.p.] "Septmb: 2d"; [p. 6] "Will"; [p. 11] ", she saye"; [p. 23] "Susanna"; [p. 32] "Marke, John", ", brickland". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018