

1. Record Nr.	UNISA996392772903316
Titolo	His Majesties message to the House of Commons [[electronic resource]] : concerning an order made by them for the borrowing of one hundred [sic] thousand pounds of the adventurers money for Ireland. Together with the answer of the House of Commons in Parliament thereunto. Ordered by the Commons in Parliament, that this message and answer be forthwith printed and published: H. Elsynge, Cler. Parl. D. Com
Pubbl/distr/stampa	London, : Printed by Luke Norton and John Field, for E. Husband and J. Franck, and are to be sold at their shops in the Middle-Temple, and next door to the Kings-head in Fleetstreet, September 5. 1642
Descrizione fisica	15, [1] p
Altri autori (Persone)	Charles, King of England, <1600-1649.>
Soggetti	Ireland History Rebellion of 1641 Sources Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910784661703321
Titolo	The killing state : capital punishment in law, politics, and culture // edited by Austin Sarat
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 1999 ©1999
ISBN	0-19-771971-6 0-585-21168-X 9786610531936 1-280-53193-2 0-19-802827-X 1-4237-6321-1 0-19-534918-0 1-60256-742-5
Descrizione fisica	1 online resource (276 p.)
Disciplina	364.66/0973
Soggetti	Capital punishment - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. "This book emerged out of a conference entitled "Capital punishment in law and culture" held at Amherst College in April, 1997"--Title page verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; Capital Punishment as a Fact of Legal, Political, and Cultural Life: An Introduction; I. THE POLITICS OF STATE KILLING; 1. After the Terror: Mortality, Equality, Fraternity; 2. Abolishing the Death Penalty Even for the Worst Murderers; 3. A Juridical Frankenstein, Or Death in the Hands of the State; 4. Tokens of Our Esteem: Aggravating Factors in the Era of Deregulated Death Penalties; II. CAPITAL PUNISHMENT AND LEGAL VALUES; 5. ""Always More to Do"": Capital Punishment and the (De)Composition of Law 6. The Executioner's Dissonant Song: On Capital Punishment and American Legal Values 7. Selling a Quick Fix for Boot Hill: The Myth of Justice Delayed in Death Cases; III. THE DEATH PENALTY AND THE CULTURE OF RESPONSIBILITY; 8. The Will, Capital Punishment, and

Cultural War; 9. Beyond Intention: A Critique of the "Normal" Criminal Agency, Responsibility, and Punishment in American Death Penalty Jurisprudence; 10. The Cultural Life of Capital Punishment: Responsibility and Representation in *Dead Man Walking* and *Last Dance*; Index;

Sommario/riassunto

Collecting work by several notable scholars, this book explains why the US still clings to capital punishment long after other democratic nations have abandoned it. It also exhibits a new way of thinking about state killing that goes beyond abstract moral argument and narrow policy debate to assess its impact on our legal system, its powerful symbolic appeal, and its place in today's "culture wars."
