1. Record Nr. UNISA996392762803316 Autore Gorges Ferdinando, Sir, <1556?-1647.> **Titolo** America painted to the life [[electronic resource]]: The true history of the Spaniards proceedings in the conquests of the Indians, and of their civil wars ... from Columbus ... to these later times. As also, of the original undertakings of the advancement of plantations into those parts; with a perfect relation of our English discoveries ... from the year 1628. to 1658. Declaring the forms of their government ... the commodities of their countries, a description of their towns and havens, the increase of their trading, with the names of their governors and magistrates ... an absolute narrative of the north parts of America, and of the discoveries and plantations ... in Virginia, New-England, and Berbadoes ... now at last exposed for the publick good, to stir up the heroick and active spirit of these times, to benefit their countrey, and eternize their names, by such honorable attempts. For the readers clearer understanding of the countreys, they are lively described in a compleat and exquisite map / Publisht by Ferdinando Gorges, Esq. London, : printed for Nath. Brook, at the Angel in Cornhil, 1658-1659 Pubbl/distr/stampa Descrizione fisica [8], 51, [1]; [2], 57, [1] p.: map Altri autori (Persone) GorgesFerdinando <1629-1718.> Indians of North America Soggetti America Discovery and exploration Early works to 1800 New England History Colonial period, ca. 1600-1775 Early works to 1800 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia

Note generali

Four works printed separately, each with separate t.p. and pagination,

with a "general table" at end.

Part 2 has Wing no. G1303 and title: A brief narration of the original

undertakings of the advancement of plantat.

Part [3] is merely a reprint, with new t.p. and preface, of Edward

Johnson's History of New England, and has same running title: Wonder working providence of Sions saviour, in New England.

Reproductions of the originals in the Harvard University Library and the

British Library.