

1. Record Nr.	UNISA996392753603316
Autore	Whalley John <fl. 1616.>
Titolo	Gods plentie, feeding true pietie [[electronic resource]] : openly shewed in a sermon at Pauls Crosse, on the 18. day of Iune, 1615 : to warne the oppressor, whose trust is in the world, and to ease the oppressed, who trusteth in the Lord
Pubbl/distr/stampa	London, : Printed by W. Stansby, [1616?]
Descrizione fisica	[4], 68 p
Soggetti	God - Goodness Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: Iohn Whalley. Date of publication suggested by STC (2nd ed.). Signatures: AÂ² B-Iâ´ KÂ². Reproduction of original in the Harvard University. Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910477099903321
Autore	El-Shohoumi Nadia
Titolo	Die Altnubischen Dorfer Bab und Al-Guwani : letzte Zeugen einer vergangenen Kultur / / Nadia El-Shohoumi, Serpil Ekren and Lilli Zabrana
Pubbl/distr/stampa	[Place of publication not identified] : , : Holzhausen, , 2019
Descrizione fisica	1 online resource (317 pages)
Disciplina	962.30409009
Soggetti	Villages Nubians Africa Nubia Egypt Aswan
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The presented volume aims to carry out a socio-cultural case study focusing on two abandoned Nubian villages in Upper Egypt, which are regarding their formation and abandonment closely connected with the construction of the British Dam south of Aswan and the following floods around 1900. Besides the documentation of architecture and associated find material, the special nature of the research strategy involved a close cooperation with the descendents of the village inhabitants and other Nubians still living in the sourroundings of the affected area. Through the interdisciplinary research strategy and the combination of a variety of methods in the fields of Archaeology, Building research and Social Anthropology, standard interpretations could be reflected upon, questioned and if necessary corrected, wherefore this study makes an important contribution to the discussion of cultural formation processes and their transformation into the archaeological record as well as bringing insights into the debate on context interpretation of material culture.