

1. Record Nr.	UNISA996392684603316
Autore	Cooke Alexander <1564-1632.>
Titolo	The weather-cocke of Romes religion: with her seuerall changes. Or: The world turn'd topsie-turue by papists [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by George Purslow for Iohn Marriot, and are to be sold at his shop in Saint Dunstanes Churchyard in Fleet-streete, 1625
Descrizione fisica	[2], 6, 9-16 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By Alexander Cooke. Running title reads: The Roman weather-cocke. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910970104503321
Autore	Winston Brian
Titolo	Messages : free expression, media and the west from Gutenberg to Google / / Brian Winston
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2005
ISBN	1-134-57291-3 90-04-14956-2 1-134-57292-1 1-280-29025-0 9786610290253 0-203-01563-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (443 p.)
Collana	Studies in Textile and Costume History Series ; ; v.4
Disciplina	302.23/09
Soggetti	Mass media - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"The liberty to know" : printing from 1455 -- "Taking off vizards and vailles and disguises" : newspapers from 1566 -- "Congress shall make no law" : journalism from 1702 -- "Here's the papers, here's the papers" : journalism from 1836 -- "Leal sovvenir" : imaging from 1413 -- "Who knows not her name" : theatre from 1513 -- "So much for stage feeling" : stage and screen from 1737 -- "Give the public what we think they need" : radio from 1906 -- "American shots" : cinema from 1925 -- "See it now" : television from 1954 -- "Free expression is in very deep trouble" : media to 1991 and beyond.
Sommario/riassunto	Easy to read, and highly topical, Messages writes a history of mass communication in Europe and its outreaches, as a search for the origins of media forms from print and stage, to photography, film and broadcasting. Arguing that the development of the mass media has been an essential engine driving the western concept of an individual, Brian Winston examines how the right of free expression is under attack, and how the roots of media expression need to be recalled to make a case for the media's importance for the protection of individual liberty. Relating

