

1. Record Nr.	UNISA996392635903316
Autore	Prynne William <1600-1669.>
Titolo	The Machavilian Cromwellist and hypocritical perfidious new statist [[electronic resource]] : discovering the most detestable falshood, dissimulation and Machavilian practices of L. G. Cromvvel and his confederates, whereby they have a long time abused and cheated both the houses, city and country; and the wicked and treasonable things they have done, and unwarrantable means they have used, to carry on their own ambitious designs
Pubbl/distr/stampa	[London, : s.n.], Printed in the year 1648
Descrizione fisica	11, [1] p
Soggetti	Great Britain Politics and government 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Anonymous; attributed to William Prynne. Place of publication from Wing. Annotations on Thomason copy: "Jan: 10th 1647"; the "8" in the imprint has been crossed out. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910784114703321
Autore	Weinstone Ann
Titolo	Avatar bodies : a tantra for posthumanism / / Ann Weinstone
Pubbl/distr/stampa	Minneapolis, MN : , : University of Minnesota Press, , 2004 ©2004
ISBN	0-8166-9479-6
Descrizione fisica	1 online resource (xii, 227 pages)
Collana	Electronic mediations ; ; v. 10
Disciplina	128
Soggetti	Philosophical anthropology Human body (Philosophy) Humanism philosophical anthropology humanism PHILOSOPHY - Movements - Humanism RELIGION - Buddhism - General Philosophische Anthropologie
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-227).
Nota di contenuto	Contents; Acknowledgments; Pleasure ; Every Relation but One: Part I; (Post)Humanism ; Suspension; Deconstruction and Posthumanism? ; Nonphilosophy ; Tidal Kneeplay ; Deleuze and Derrida: You Are Other ; To Have; To Belong; Fiora Raggi Kneeplay; Tantra for Posthumanism ; Speaking of Assimilation ; Avatar Bodies ; First City Kneeplay; Insect Threads ; Case ; Insects and Buddhists ; The Insect Self; The Insect Yogi ; Knowing, Caring; Second City Kneeplay; Sorcerer Series I: The Island Sorcerer (An Introduction) ; Some Celibate Erotics; Vira Action The Wasp and the Orchid Sorcerer Series II: The Yogi Sorcerer ; Sex Scene; Becoming Woman, Becoming Yogini; English Tantra or the Imperceptible Man; Vira Bhava Kneeplay; Sorcerer Series III: Rheyta; Sorcerer Series IV: The Miracle of the Rogue; Heroes of Difference; Third City Kneeplay: The Wasp and the Orchid Cross a Letter ; Emanation/Expression ; Three Bodies ; Three Bodies: Exposition in

Preparation for the Avatar Body ; Avatar and Expression; The Difference Difference; Avatar Bodies, an Invitation ; Itara and Avatara; Tantric Bodies; Fourth City Kneeplay
Eating, Well . . . Eating Animals; Vegetarians, Brahmins ; Tantra's Third Way; The Responsibility of the (Postdeconstructive) Subject ; Love and Justice; Experience; Intuition, Perhaps; A Tantra for Posthumanism ; Fifth City Kneeplay: Solaris in Your Eyes; Epistlirium; Every Relation but One: Part II ; Hard to Say; The Postal Age ; (Post) Heroism ; Post Heroism ; Post Post; The Sacrificial Structure of the Post; Fire;))) Water; Flesh; Who?; E-Mail Madra ; Chance; Postscript; Works Cited

Sommario/riassunto

Avatar Bodies develops a posthumanist vocabulary for human-to-human relationships that turns our capacities for devotion, personality, and pleasure. Drawing on both the philosophies and practices of Indian Tantra, Weinstone argues for the impossibility of absolute otherness; we are all avatar bodies, and she proposes that only when we stop ordering the other to be other will we truly become posthuman.
