Record Nr. UNISA996392567103316 Autore Wilson John <1595-1674.> **Titolo** Psalterium Carolinum [[electronic resource]]: The devotions of His sacred Majestie in his solitudes and sufferings, rendred in verse. // Set to musick for 3 voices and an organ, or theorbo, by John Wilson Dr. and music professor of Oxford London, : Printed for John Martin and James Allestrey, and are to be Pubbl/distr/stampa sold at the Bell in St. Pauls Church-yard, 1657 Descrizione fisica 5 v. ([280] p.): music Altri autori (Persone) StanleyThomas <1625-1678.> LawesHenry <1602-1645.> GaudenJohn <1605-1662.> Songs, English - 17th century Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Vol. 1 contains twenty-seven short odes by Thomas Stanley, based on chapters 1-26 and 28 of the "Eikon basilike", the authorship of which was originally attributed to Charles I, but according to Madan (pp. 125-33) was written by John Gauden, who probably included some authentic writings of the king.; vols. 2-5 contain Stanley's odes set to music by John Wilson. Signatures: A-N<sup>2</sup>; pi<sup>2</sup> a1 A-O<sup>2</sup>; pi<sup>2</sup> a1 L-2A<sup>2</sup>; pi<sup>2</sup> a1 X-2L<sup>2</sup>; pi<sup>2</sup> a1 B-K<sup>2</sup>. Leaf "a" in vols. 2-5 contains a dedication to John Wilson, signed: Henry Lawes. The title pages to vols. 2-5 are in the same setting as the title of vol. 1, but for the Scriptural quotation is substituted: Set to musick for 3 voices and an organ, or theorbo, by John Wilson Dr. and musick professor of Oxford. Variant: with an unsigned leaf in vol. 2 containing an address by Wilson signed: I.W. Reproduction of the original in the British Library.

Sommario/riassunto

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