

1. Record Nr.	UNISA996392552103316
Autore	Burghley William Cecil, Baron, <1520-1598.>
Titolo	The copie of a letter sent out of England to Don Bernardin Mendoza ambassadour in France for the King of Spaine [[electronic resource] ] : declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others. This letter, although it was sent to Don Bernardin Mendoza, yet, by good hap, the copies therof aswell in English as in French, were found in the chamber of one Richard Leigh a seminarie priest, who was lately executed for high treason committed in the time that the Spanish Armada was on the seas. Whereunto are adioyned certaine late aduertisements, concerning the losses and distresses happened to the Spanish nauie, aswell in fight with the English nauie in the narrow seas of England, as also [sic] by tempests, and contrarie winds, vpon the west, and north coasts of Ireland, in their returne from the northerne isles beyond Scotland
Pubbl/distr/stampa	Imprinted at London, : By I. Vautrollier for Richard Field, 1588
Descrizione fisica	[2], 38, [4]; [20] p
Altri autori (Persone)	MendozaBernardino de <1540 or 41-1604.>
Soggetti	Armada, 1588 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>In fact by William Cecil, Baron Burghley.</p> <p>Signatures: A-Eâ' FÂ² ; A-Bâ' [C]Â² .</p> <p>"Certaine aduertisements out of Ireland" has separate dated title page and register.</p> <p>The last leaf is blank.</p> <p>Much of the text is found in two or more states or settings in various combinations--see STC.</p> <p>Variant: "Certaine advertisements" collates A-Bâ' and is probably by a different printer (T. Orwin? (STC)).</p> <p>"The French trans[lation]., [STC] 15414.3, was probably printed before the English text"--STC.</p> <p>Part 2 identified as STC 14257 on UMI microfilm reel 468.</p> <p>Reproductions of the originals in the Henry E. Huntington Library and Art Gallery and the Bodleian Library.</p> <p>Appears at reel 262 (Henry E. Huntington Library and Art Gallery copy)</p>

and at reel 468 (Bodleian Library copy).

Sommario/riassunto

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