

1. Record Nr.	UNISA996392543703316
Autore	J. B (John Bulwer), <fl. 1648-1654.>
Titolo	Anthropometamorphosis: = man transform'd: or, the artificiall changling [[electronic resource]] : historically presented, in the mad and cruell gallantry, foolish bravery, ridiculous beauty, filthy finenesse, and loathsome loveliness of most nations, fashioning and altering their bodies from the mould intended by nature; with figures of those transfigurations. To which artificiall and affected deformations are added, all the native and nationall monstrosities that have appeared to disfigure the humane fabrick. With a vindication of the regular beauty and honesty of nature. And an appendix of the pedigree of the English gallant. Scripsit J.B. cognomento chirosophus. M.D
Pubbl/distr/stampa	London, : Printed by William Hunt, Anno Dom. 1653
Descrizione fisica	[50], 123-559, [31] p., [3] leaves of plates : port., ill. (woodcuts)
Altri autori (Persone)	CrossThomas <fl. 1632-1682.>
Soggetti	Manners and customs Anthropology Self-mutilation Mutation (Biology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: John Bulwer. Frontispiece signed: T. Cross sculpsit. Portrait signed: W: Faithorne sculp. Signatures: A *-4* 5*1 B-4G. An unsigned leaf bound after S2 contains woodcut illustrations on both sides. Includes index and a final bibliography leaf. Annotation on Thomason copy: "June 14". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

