

1. Record Nr.	UNISA996392541203316
Autore	Greene Robert <1558?-1592.>
Titolo	Morando the tritameron of loue [[electronic resource]] : wherein certaine pleasaunt conceites, vttered by diuers woorthy personages, are perfectly dyscoursed, and three doubtfull questyons of loue, most pithely and pleasauntly discussed: shewing to the wyse howe to vse loue, and to the fonde, howe to eschew lust: and yeelding to all both pleasure and profitt. By Robert Greene, Maister of Artes in Cambridge
Pubbl/distr/stampa	At London, : Printed [by J. Kingston and J. Charlewood] for Edwarde White, and are to be solde at his shoppe, at the little north doore of S. Paules Church, at the signe of the Gunne, 1584
Descrizione fisica	[48] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Part 1 only. Kingston's name from colophon; "Charlewood pr[inted]. only Aâ´"--STC. Signatures: A-Fâ´. The first leaf is blank except for signature-mark "A.j." Running title reads: The tritameron of loue. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113