

1. Record Nr.	UNISA996392520303316
Autore	Ditton Humphry <1675-1715.>
Titolo	An institution of fluxions [[electronic resource]] : containing the first principles, the operations, with some of the uses and applications of that admirable method; according to the scheme prefix'd [sic] to his tract of Quadratures, by (its first inventor) the incomparable Sir Isaac Newton. // By Humphry Ditton
Pubbl/distr/stampa	London, : Printed by W. Botham; for James Knapton, at the Crown in St. Paul's Church-Yard., MDCCVI. [1706] [i.e.1705]
Descrizione fisica	[16], 240 p. : ill
Soggetti	Differential calculus Title pages18th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Advertised in the Term Catalogue for November 1705. Fragment: title page only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996478969303316
Autore	Konstan David
Titolo	Emotions across Cultures : Ancient China and Greece // ed. by David Konstan
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2022 Berlin ; ; Boston : , : De Gruyter, , [2022] ©2022
ISBN	3-11-078431-9
Descrizione fisica	1 online resource (VIII, 334 p.)
Collana	Roma Sinica : Mutual interactions between Ancient Roman and Eastern Thought , , 2512-840X ; ; 3
Disciplina	152.4
Soggetti	Emotions - Cross-cultural studies LITERARY CRITICISM / Ancient & Classical Cross-cultural studies.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Preface -- Contents -- Introduction -- You are What Eats at You: Anxiety in Medieval Chinese Divinatory and Medical Manuals -- Can We Find Hope in Ancient Greek Philosophy? Elpis in Plato and Aristotle -- A Brief History of Daring -- Anger as an Ethnographic Trope: Changing Views from Aristotle to Seneca -- Hatred and Revenge in Ancient China During the Qin and Han (221 B.C. -220 A.D.): The Expression of Emotions and the Conflict between Ritual and Law -- Tragic Emotions – Then and Now -- Analyzing the Emotions across Three Ancient Cultures: Greece, India, China -- Gender, Social Hierarchies, and Negative Emotions in Liu Xiang's Biographies of Women -- Emotions, Measurement and the Technê of Practical Wisdom in Xúnz's Ethical Theory -- Contributors -- Index
Sommario/riassunto	It is now recognized that emotions have a history. In this book, eleven scholars examine a variety of emotions in ancient China and classical Greece, in their historical and social context. A general introduction presents the major issues in the analysis of emotions across cultures and over time in a given tradition. Subsequent chapters consider how specific emotions evolve and change. For example, whereas for early

Chinese thinkers, worry was a moral defect, it was later celebrated as a sign that one took responsibility for things. In ancient Greece, hope did not always focus on a positive outcome, and in this respect differed from what we call “hope.” Daring not to do, or “undaring,” was itself an emotional value in early China. While Aristotle regarded the inability to feel anger as servile, the Roman Stoic Seneca rejected anger entirely. Hatred and revenge were encouraged at one moment in China and repressed at another. Ancient Greek responses to tragedy do not map directly onto modern emotional registers, and yet are similar to classical Chinese and Indian descriptions. There are differences in the very way emotions are conceived. This book will speak to anyone interested in the many ways that human beings feel.

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