

1. Record Nr.	UNISA996392516503316
Titolo	A declaration of the representations of the officers of the Navy [[electronic resource]] : Concerning the impeached members of Parliament, transported beyond the seas. With a charge against some officers, who had commissions to raise forces to disturbe the peace of the kingdome. Also the Kings Majesties protestation, sent by Collonell Whaley
Pubbl/distr/stampa	Printed at London, : By Robert Ibbitson, 1647
Descrizione fisica	[2], 6 p
Altri autori (Persone)	WhalleyEdward <1607?-1675?>
Soggetti	Impeachments - England Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The Kings Majesties protestation" was also published as: Whalley, Edward. A letter sent from Col: Whaley (Wing W1528); it is a disavowal of: His Majesties declaration to all his loving subjects, concerning his gracious inclination for peace (Wing C2229). Annotation on Thomason copy: "Septemb: 1st". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910823427203321
Autore	Kipp Angela <1977->
Titolo	Managing previously unmanaged collections : a practical guide for museums // Angela Kipp
Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield, , 2016
ISBN	1-4422-6349-0
Descrizione fisica	1 online resource (203 p.)
Disciplina	069/.068
Soggetti	Museums - Planning Museums - Collection management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Congratulations, it's your mess now! -- A first glimpse -- Back at the desk -- Getting organized -- Diving into the collection -- The power of coffee -- Getting stuff done -- Storage wants and storage needs -- We had nothing -- Failing successfully -- Success stories.
Sommario/riassunto	Managing previously unmanaged collections can be challenging. The process of securing the collection and making it accessible needs the mindset of a collections manager as well as the one of a project manager. The book is a step-by-step guide how to approach this situation, assuming that there's nothing to start with but a collection that has to be accessioned and the person who is assigned to do it. It is about how to bring order into the chaos, to define what is needed in terms of time, money, staff and material, to spot facility issues and potential dangers, and to use the power of networki