

1. Record Nr.	UNISA996392507303316
Titolo	A Helpe to discourse: or, A miscelany of seriousnesse with merriment [[electronic resource]] : consisting of witty philosophicall, grammaticall, and astronomicall questions and answers: as also, of epigrams, epitaphs, riddles, and iests: together with The countrey-mans counsellour, next his yeerely oracle or prognostication to consult with: containing diuers necessary rules and obseruations, of much vse and consequence being knowne
Pubbl/distr/stampa	London, : Printed by I[ohn] B[eale] for Leonard Becket, and are to be sold at his shop in the Temple, neere the church., 1631
Edizione	[Now the eighth time published, and much enlarged by the former authors, W.B. and E.P..]
Descrizione fisica	[12], 370, [2] p
Altri autori (Persone)	BasseWilliam <d. ca. 1653.> PhillipsEdward <1630-1696?, > PondEdward <d. 1629.>
Soggetti	Epigrams, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Doubtfully attributed to William Basse and Edward Phillips, or to Edward Pond. Printer's name from STC. Signatures: A-Q12 (last leaf blank). "The country-mans counsellor" and "Sphinx and Oedipus" each have separate dated title page; pagination and register are continuous. Identified as STC 1551b at reel 562:1. Headpiece, initial. Errors in paging: pages 144 and 276 are numbered 154 and 274 respectively. Reproductions of the originals in the Folger Shakespeare Library (reel 562:1) and Harvard University Library (reel 1702:1). Imperfect: copy at reel 562:1 lacking l', l-œ-; copy at reel 1702:1 severely mutilated with considerable loss of text, and lacking A'œ', A", G", H', H', M', N'œ", O'œ". Both copies tightly bound, and with print show-through, resulting in loss of print.

