Record Nr. UNISA996392507103316 Severall apparitions seene in the ayre, at the Hague in Holland, upon **Titolo** the 21/31 day of May last past 1646, about one of the clocke in the afternoone [[electronic resource]]: Viz. [brace] A lyon and a dragon fighting. A king with three crownes on his head, &c. A navie or fleet of ships. A man on horsebacke shooting himself thorow. Two troopes of horse fighting, &c. A multitude of people appeared, some with heads and some without heads. Being verified by letters sent to divers members of the Hon: House of Commons, and translated out of the Dutch copie. Whereunto is annexed the severall apparitions seene in the counties of Cambridge, Suffolke, and Norfolke, in and upon the same 21 day of May last past (as aforesaid) in the afternoone, 1646. This is licensed and published according to order London, : Printed by T. Forcet, dwelling in Old Fish street, in Heydon-Pubbl/distr/stampa court, 1646 Descrizione fisica [2], 5, [1] p Soggetti **Visions** Warnings Curiosities and wonders - Netherlands Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes (pages 4-5) an abridged version of: Signes from heaven: or Note generali severall apparitions seene and heard in the ayre, in the counties of Cambridge and Norfolke, on the 21 day of May last past in the afternoone, 1646 (Wing S3778).

Annotation on Thomason copy: "June 18th". Reproduction of the original in the British Library.

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Sommario/riassunto

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Sommario/riassunto

This book focuses on Kalabria as an ancient land of Italy from its origin to the early Middle Ages. The place name referred to the Salento peninsula, also called Messapia, as part of present-day Puglia and later to the land of the Bruttii , now the region of Calabria. This work is the first to carefully evaluate linguistic and historical studies in a comprehensive and monographic form. Following an interdisciplinary approach, the systematic combination of Linguistics and Landscape History guides the research step by step. The sample represents a new significant methodological instance that merges Toponymy, History, Archaeology, Topography, and Philology. See Less