

1. Record Nr.	UNINA990002650460403321
Autore	Schwartz, David
Titolo	Introduction to management : principles practices and processes / di David Schwartz
Pubbl/distr/stampa	New York : GBJ Media Systems Corporation, 1984
Edizione	[2nd ed.]
Descrizione fisica	609 p. ; 24 cm
Locazione	ECA
Collocazione	1-0-218-TI
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996392498803316
Titolo	A relation of the life of Christina Queen of Svveden [[electronic resource] ] : with her resignation of the crown, voyage to Bruxels, and journey to Rome. Whereunto is added, her Genius. // Translated out of French, by I.H
Pubbl/distr/stampa	London, : Printed by J.C. for Henry Fletcher, at the Gilt Cups; and Nath. Heathcoate, at the Acorne, near the West-end of Pauls., 1656
Descrizione fisica	[4], 42 p
Altri autori (Persone)	ChevreauUrbain <1613-1701, > Saint-Maurice, Mr LetiGregorio <1630-1701, > HowellJohn <17th cent.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation, sometimes attributed to John Howell, of "Brieve relation de la vie de Christine reyne de Suede, iusqu'a la demission de sa

couronne & son arrivement a Bruxelles", and "Le genie de la reyne Christine de Suede".

"Brieve relation de la vie de Christine" is apparently erroneously attributed to Urbain Chevreau, secretary to Kristina in the early 1650's, by Halkett & Laing and Wing; NUC attributes the work to Gregorio Leti on the grounds that "A version with title: L'adieu des francois a la Suede, is in his Le portrait et la vie secrette de la reine Christine de Suede."

"Le genie de la reyne Christine de Suede" is wrongly attributed to Urbain Chevreau, and was apparently composed by a Mr. Saint-Maurice, as a vengeful satire against Kristina (cf. Barbier).

Annotation on Thomason copy: "March 26".

Reproduction of the original in the British Library.

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Sommario/riassunto

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