

1. Record Nr.	UNISA996392457703316
Autore	Marshall Stephen <1594?-1655.>
Titolo	A letter from Mr. Marshall and Mr. Nye, appointed assistants to the commissioners of Scotland [[electronic resource]] : to their brethren in England, concerning the successe of their affaires there, partly concerning the covenant
Pubbl/distr/stampa	London, : Printed for John Bellamy and Ralph Smith, 1643
Descrizione fisica	[2], 4, [1] p
Altri autori (Persone)	NyePhilip <1596?-1672.>
Soggetti	Great Britain History Civil War, 1642-1649 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First edition? One of two editions published. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNISALENTO991002341479707536
Titolo	Bellezza e lusso : immagini e documenti di piaceri della vita, Roma, Castel Sant'Angelo, 31 marzo-14 aprile 1992 / catalogo a cura di Rosanna Cappelli
Pubbl/distr/stampa	Roma : Leonardo-De Luca Editori, c1992
ISBN	8878134090 9788878134096
Descrizione fisica	261 p. : ill. ; 28 cm.
Altri autori (Persone)	Cappelli, Rosannaauthor
Altri autori (Enti)	Museo nazionale di Castel Sant'Angelo
Soggetti	Gioielli antichi - Catalogo Cosmetici - Catalogo
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: "XI Mostra europea del turismo, artigianato e delle tradizioni culturali"
Nota di bibliografia	Contiene bibliografia: pp. 251-261

3. Record Nr.	UNINA9911011861203321
Autore	Alessio Dominic
Titolo	Faith, folk and the far right : racist and anti-racist heathenry and occultism in Britain // Dominic Alessio and Robert J. Wallis
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2025 ©2025
ISBN	9781526179487
Descrizione fisica	1 online resource : digital file(s)
Disciplina	299.94
Soggetti	Heathenry (Germanic paganism) - Political aspects - Great Britain Heathenry (Germanic paganism) - Great Britain Occultism - Political aspects - Great Britain Occultism - Great Britain Racism - Religious aspects Radicalism - Religious aspects Religion and politics - Great Britain British Politics Religion & Beliefs POLITICAL SCIENCE / Religion, Politics & State Far-right political ideologies and movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: faith, folk and the far right -- Part I: Heathenry, ancestors and race -- 1. Diverse Heathenries: approaching concepts of ancestors, race and indigeneity -- 2. Politicised religion and religious politics: religion, politics and the far right -- 3. Mythic roots: Ariosophy, National Socialism and the emergence of Racist Heathenry -- 4. Claims to blood and soil: international racist Heathenry -- Part II: Racist Heathenry and occultism in the UK -- 5. British spiritual Aryanism: intersections of racism, Heathenry and occultism -- 6. Three thorns: the Odinic Rite, the Odinist Fellowship and Woden's Folk -- 7. Eclectic Esoterrorism: deconstructing the Order of the Nine Angles (O9A/ONA) -- 8. Nazisploitation: Racist Heathenry

in the far right cultural scene -- 9. Winterfylleth: from 'National Pride' in 'English Heritage' to '14W' and 'WPWW' -- **Part III: Heathens against hate** -- 10. Declaration 127 and anti-racist Heathen activism -- 11. Visual-virtual Heathen politicking: anti-racist Heathenry on Instagram -- Conclusion: Inferences, implications and future directions.

Sommario/riassunto

This book offers the first examination of extremist Heathenry and occultism in the UK and how anti-racist Heathens act to counter this discourse. It explores the spectrum of Heathen practice today and the historical origins of racist Heathenry in nineteenth century Germanic romanticism and twentieth century folkish nationalism. Treating each of the three main extremist Heathen organisations, the book extends the analysis to the neo-Nazi occult organization the Order of the Nine Angles (O9A), and the wider racist Heathen cultural scene in Black Metal and Dark Folk music. The authors balance this with discussion of how inclusivist Heathens are countering this discourse, from visible protests at far-right rallies to inter-faith forums and an active presence on social media platforms. The book makes an important contribution to the intersecting fields of new religious movements, nationalist history and racist politics.
