

1. Record Nr.	UNINA9910455550803321
Autore	Tamari Salim
Titolo	Mountain against the sea [[electronic resource]] : essays on Palestinian society and culture / / Salim Tamari
Pubbl/distr/stampa	Berkeley, CA, : University of California Press, c2009
ISBN	1-282-36071-X 9786612360718 0-520-94242-6
Descrizione fisica	1 online resource (253 p.)
Disciplina	956.9405
Soggetti	Palestinian Arabs - Intellectual life - 20th century Electronic books. Palestine Social life and customs 20th century Palestine Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 191-221) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- 1. Introduction: Palestine'S Conflictual Modernity -- 2. The Mountain Against The Sea? Cultural Wars Of The Eastern Mediterranean -- 3. From Emma Bovary To Hasan Al-Banna: Small Towns And Social Control -- 4. Bourgeois Nostalgia And The Abandoned City -- 5. A Musician'S Lot: The Jawhariyyeh Memoirs As A Key To Jerusalem'S Early Modernity -- 6. Lepers, Lunatics, And Saints: The Nativist Ethnography Of Tawfiq Canaan And His Circle -- 7. Sultana And Khalil: The Origins Of Romantic Love In Palestine -- 8. The Last Feudal Lord -- 9. Ishaq Shami And The Predicament Of The Arab Jew In Palestine -- 10. The Enigmatic Bolshevik From The Holy City -- 11. The Vagabond Café And Jerusalem'S Prince Of Idleness -- Notes -- Bibliography -- Index
Sommario/riassunto	This groundbreaking book on modern Palestinian culture goes beyond the usual focal point of the 1948 war to address the earlier, formative years. Drawing on previously unavailable biographies of Palestinians (including Palestinian Jews), Salim Tamari offers eleven vignettes of Palestine's cultural life in the momentous first half of the twentieth century. He brings to light the memoirs, diaries, letters, and other

writings of six Jerusalem intellectuals whose lives spanned (and defined) the period of 1918-1948: a musician, a teacher, a former aristocrat, a doctor, a Bolshevik revolutionary, and a Jewish novelist. These essays present an integrated cultural history that illuminates a watershed in the modern social history of the Arab East, the formulation of the Arab Enlightenment.

2. Record Nr.	UNISA996392418103316
Titolo	The resolution of both Houses of Parliament [[electronic resource]] : concerning the Kings Majesties last letter. Also an ansvver from His Excellency Sir Thomas Fairfax: to papers from the Kingdome of Scotland, concerning the desires of the estates of Scotland, about their commissioners with the Kings Majestie. With the resolutions of the souldiers of the Army; and their reasons therein
Pubbl/distr/stampa	London, : Printed for R.B., anno Domini. 1647
Descrizione fisica	[2], 6 p
Altri autori (Persone)	FairfaxThomas Fairfax, Baron, <1612-1671.> WhalleyEdward <1607?-1675?>
Soggetti	Great Britain History Civil War, 1642-1649 Early works to 1800 Scotland Politics and government 1625-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "7ber [i.e. September] 22". Reproduction of the original in the British Library. Not an official document -- Cf. Lambert, Sheila. Printing for Parliament, 1641-1700.
Sommario/riassunto	eebo-0018