

1. Record Nr.	UNISA996392399103316
Autore	Fairfax Thomas Fairfax, Baron, <1612-1671.>
Titolo	A letter from His Excellency Sir Thomas Fairfax [[electronic resource]] : in answer to the petition of the eleven members, and the votes of the House, for bringing in a particular charge against them. An order by His Excellency, for appointing a committee of the army to hold a treaty with the commissioners of Parliament. And a proclamation by His Excellency, forbidding any abuse or obstruction to the levying the excize or other assessments. By the appointment of his Excellency Sir Tho: Fairfax, and the Councel of war. Wickam, July 1. 1647. Signed John Rushworth
Pubbl/distr/stampa	London : , : Printed for Laurence Chapman, July 5. 1547, [i.e. 1647]
Descrizione fisica	7, [1] p
Soggetti	Impeachment - England Great Britain History Civil War, 1642-1649 Treaties Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910794168603321
Autore	Baskin Jon <1980->
Titolo	Ordinary unhappiness : the therapeutic fiction of David Foster Wallace / Jon Baskin
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2019] ©2019
ISBN	1-5036-0931-6
Descrizione fisica	1 online resource (197 pages)
Collana	Square One
Disciplina	813.54
Soggetti	Literature - Philosophy Philosophy in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Abbreviations -- Introduction. Habits of Mind -- 1. Narrative Morality -- 2. Playing Games -- 3. So Decide -- 4. Untrendy Problems -- Conclusion. In Heaven and Earth -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	In recent years, the American fiction writer David Foster Wallace has been treated as a symbol, as an icon, and even a film character. Ordinary Unhappiness returns us to the reason we all know about him in the first place: his fiction. By closely examining Infinite Jest, Brief Interviews with Hideous Men, and The Pale King, Jon Baskin points readers to the work at the center of Wallace's oeuvre and places that writing in conversation with a philosophical tradition that includes Wittgenstein, Kierkegaard, and Cavell, among others. What emerges is a Wallace who not only speaks to our postmodern addictions in the age of mass entertainment and McDonald's but who seeks to address a quiet desperation at the heart of our modern lives. Freud said that the job of the therapeutic process was to turn "hysterical misery into ordinary unhappiness." This book makes a case for how Wallace achieved this in his fiction.