

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910458592703321 |
| Autore | Emerson Lori |
| Titolo | Reading writing interfaces : from the digital to the bookbound / / Lori Emerson |
| Pubbl/distr/stampa | Minneapolis, Minnesota : , : University of Minnesota Press, , 2014 ©2014 |
| ISBN | 1-4529-4218-8 |
| Descrizione fisica | 1 online resource (248 p.) |
| Collana | Electronic Mediations ; ; 44 |
| Disciplina | 802/.85 |
| Soggetti | Hypertext literature - History and criticism Literature and technology Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Acknowledgments; Introduction: Opening Closings; 1. Indistinguishable from Magic: Invisible Interfaces and Digital Literature as Demystifier; 2. From the Philosophy of the Open to the Ideology of the User-Friendly; 3. Typewriter Concrete Poetry as Activist Media Poetics; 4. The Fascicle as Process and Product; Postscript: The Googlization of Literature; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; X; Y; Z |
| Sommario/riassunto | Lori Emerson examines how interfaces-from today's multitouch devices to yesterday's desktops, from typewriters to Emily Dickinson's self-bound fascicle volumes-mediate between writer and text as well as between writer and reader. Following the threads of experimental writing from the present into the past, she shows how writers have long tested and transgressed technological boundaries. Reading the means of production as well as the creative works they produce, Emerson demonstrates that technologies are more than mere tools and that the interface is not a neutral border betwe |

- | | | |
|----|-------------------------|---|
| 2. | Record Nr. | UNINA9910482072803321 |
| | Autore | La Calprenede Gaultier de Coste, seigneur de, -1663 |
| | Titolo | Cleopatre ... In 't Fransch beschreven door de heer Calprenede ... en nu in 't Nederduyts overgeset .. [volume 4] [[electronic resource]] |
| | Pubbl/distr/stampa | Utrecht, : Juriaen van Poolsum, 1689 |
| | Descrizione fisica | Online resource (6 dl, 12°) |
| | Lingua di pubblicazione | Olandese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Reproduction of original in Koninklijke Bibliotheek, Nationale bibliotheek van Nederland. |
-
- | | | |
|----|-------------------------|--|
| 3. | Record Nr. | UNISA996392383303316 |
| | Autore | Mehmed, Sultan of the Turks, <1642-1693.> |
| | Titolo | A defiance and indiction of war [[electronic resource]] : sent by Sultan Mahomet IV to Leopald, Emperour of Germany, whereby he does determine the confusion and ruin of the empire, and of the princes of Christendom, and the destruction of Vienna the imperial city |
| | Pubbl/distr/stampa | London, : Printed for A. Banks, MDCLXXXIII [1683] |
| | Descrizione fisica | 1 sheet ([2] p.) |
| | Soggetti | Austro-Turkish War, 1683-1699 Turkey History Mehmed IV, 1648-1687 Austria History Leopold I, 1657-1705 Vienna (Austria) History Siege, 1683 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Reproduction of original in Bodleian Library. |

