

1. Record Nr.	UNISA996392370603316
Autore	Peacham Henry <1576?-1643?>
Titolo	The gentlemans exercise [[electronic resource]] : Or an exquisite practise, as well for drawing all manner of beasts in their true portraitures: as also the making of all kinds of colours, to be vsed in lymming, painting, tricking, and blason of coates, and armes, with diuers others most delightfull and pleasurable obseruations, for all yong gentlemen and others. As also seruing for the necessarie vse and generall benefite of diuers trades-men and artificers, as namly painters, ioyners, free-masons, cutters and caruers, &c. for the farther gracing, beautifying, and garnishing of all their absolute and worthie peeces, either for borders, architecks, or columnes, &c. By Henrie Peacham Master of Artes
Pubbl/distr/stampa	London, : Printed for Iohn Browne, and are to be sold at his shop in Fleet-street in Saint Dunstanes Church-yard, 1612
Descrizione fisica	[10], 115, 120-121, [1], 121-174, [2] p. : ill. (woodcut)
Soggetti	Drawing - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The page after first 121 is numbered 118. Includes index. With a final errata leaf. A reissue, with cancel title page, of: Graphice. Also published as part 2 of: The compleat gentleman, 1634. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014