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Autore	Geltner Guy <1974->
Titolo	Flogging others : corporal punishment and cultural identity from antiquity to the present // G. Geltner [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2014
ISBN	90-485-2595-0 90-485-2594-2
Descrizione fisica	1 online resource (112 pages) : digital, PDF file(s)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: 1. Historical and Anthropological Approaches -- Problems of Definition -- Problems of Interpretation -- 2. Punishing Bodies -- Antiquity -- Later Antiquity: Greece, Rome, and the Sassanian Empire -- Religion and Corporal Punishment -- Judaism -- Islam -- Christianity -- Medieval and Early Modern Europe -- Modernity to the Present.
Sommario/riassunto	Corporal punishment is often seen as a litmus test for a society's degree of civilization. Its licit use purports to separate modernity from premodernity, enlightened from barbaric cultures. As Geltner argues, however, neither did the infliction of bodily pain typify earlier societies nor did it vanish from penal theory, policy, or practice. Far from displaying a steady decline that accelerated with the Enlightenment, physical punishment was contested throughout Antiquity and the Middle Ages, its application expanding and contracting under diverse pressures. Moreover, despite the integration of penal incarceration into criminal justice systems since the nineteenth century, modern nation states and colonial regimes increased rather than limited the use of corporal punishment. Flogging Others thus challenges a common understanding of modernization and Western identity and underscores earlier civilizations' nuanced approaches to punishment, deviance, and the human body. Today as in the past, corporal punishment thrives due to its capacity to define otherness efficiently and unambiguously, either

as a measure acting upon a deviant's body or as a practice that epitomizes - in the eyes of external observers - a culture's backwardness.

2. Record Nr.

Autore

Titolo

UNISA996392363903316

Wildman John, Sir, <1621?-1693.>

Truths triumph, or Treachery anatomized [[electronic resource]] : being an impartial discovery of the false, and treacherous information of M. Masterson, pretended minister of Christ at Shoreditch, against L.C.J. Lilburne, and I. Wildman, at the Lords Barre, January 18. 1647. concerning a meeting of severall honest men, in East Smithfield, Ian. 17. &c. In relation to which information, the said L.C. Lilburne stands committed to the Tower, and J. Wildman to the Fleet. With a true narrative of all the passages and discourses that passed at the said meeting, // as it was delivered at the Bar of the House of Commons, by J. Wildman, Ian. 19. 1647. Iohn VVildman

Pubbl/distr/stampa

London, : Printed for Ia. Hornish, Feb.I. 1647 [i.e. 1648]

Descrizione fisica

[2], 18 p

Soggetti

Civil rights - England

Great Britain History Civil War, 1642-1649 Early works to 1800

Lingua di pubblicazione

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Note generali

Reproduction of the original in the British Library.

Sommario/riassunto

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