

1. Record Nr.	UNISA996392362503316
Autore	Fairfax Thomas Fairfax, Baron, <1612-1671.>
Titolo	An humble remonstrance from his Excellency Sir Thomas Fairfax [[electronic resource]] : concerning the great sufferings and grievances of divers, whose cases are represented to the Parliament. Read in the House of Commons. the 14. day of September 1647. Die Martis, Septem. 14. 1647. Ordered by the Commons in Parliament assembled, that this businesse be referred to the consideration, and examination of the Committee of Indemnity, to relieve them as they shall see cause, if they have power, otherwayes to make speedy report to the House. H. Elsynge Cler. Par, Dom, Com
Pubbl/distr/stampa	Printed at London, : by Robert Ibbitson, and are to be sold at his house in Smithfield, 1647
Descrizione fisica	[2], 6 p
Soggetti	Sedition - England Great Britain History Civil War, 1642-1649 Prisoners and prisons Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Regarding the cases of James Simball, Francis Wade, Robert White, and Roger Crabb, imprisoned for sedition. Annotation on Thomason copy: "7ber [i.e. September] 16." Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910973874503321
Titolo	Hawthorne in his own time : a biographical chronicle of his life, drawn from recollections, interviews, and memoirs by family, friends, and associates // edited by Ronald A. Bosco and Jillmarie Murphy
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2007
ISBN	9781587297113 1587297116
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 p.)
Collana	Writers in their own time (University of Iowa Press)
Altri autori (Persone)	BoscoRonald A MurphyJillmarie
Disciplina	813/.3 B
Soggetti	Authors, American - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes Chronology (p. xliii-lii).
Nota di bibliografia	Includes bibliographical references (p. 249-[251]) and index.
Nota di contenuto	Contents; Introduction; Chronology; [Reminiscences of My Brother from His Childhood through the 1830's] (1870- 1871); [Childhood Encounters with Hawthorne in Salem] (1887); [Epistolary Thoughts on Hawthorne, 1838- 1886]; [Journal Thoughts on Hawthorne, 1838- 1864]; [First Years of Marriage at the Old Manse, 1842- 1845]; [Reminiscences of a Childhood in Concord in the 1840's] (1891); [On First Meeting Hawthorne in America, 1852]; From The Homes of the New World; Impressions of America (1853); " Hawthorne" (1853); [Vagabondizing with Hawthorne in England in 1856] [My Earliest Memories of Father: Italy, 1858- 1859] (1897)[Memories of the Hawthorne's at the Wayside in 1862] (1900); " Nathaniel Hawthorne" (1864); " Nathaniel Hawthorne" (1864); " Hawthorne" (1864); From " Our Whispering Gallery" (1871); From Concord Days (1872); " Bowdoin College- Nathaniel Hawthorne" (1875); From A Study of Hawthorne (1876); From Hawthorne (1879); " Nathaniel Hawthorne" (1880); [A Conversation about Hawthorne at the Concord School of Philosophy in 1880]; " Nathaniel and Sophia Hawthorne" (1882); " My First Visit to New England" (1894) From Sketches from Concord and Appledore (1895)" Hawthorne's Last Years" (1904); Permissions; Works Cited; Index

Sommario/riassunto

At his death, Nathaniel Hawthorne (1804-1864) was universally acknowledged in America and England as "the Great Romancer." Novels such as *The Scarlet Letter* and *The House of the Seven Gables* and stories published in such collections as *Twice-Told Tales* continue to capture the minds and imaginations of readers and critics to this day. Harder to capture, however, were the character and personality of the man himself. So few of the essays that appeared in the two years after his death offered new insights into his life, art, and reputation that Hawthorne seemed fated to premature obscurity or,
