

1. Record Nr.	UNISA996392348103316
Autore	Gale Theophilus <1628-1678.>
Titolo	The true idea of Jansenisme [[electronic resource]] : both historick and dogmatick. By T. G
Pubbl/distr/stampa	London, : printed for E. Calvert, at the west end of St. Pauls, and G. Widdows at the Maiden-Head in Aldersgate-Street, 1669
Descrizione fisica	[32], 166, [2] p
Altri autori (Persone)	OwenJohn <1616-1683.>
Soggetti	Catholics Jansenists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	T.G. = Theophilus Gale. Preface signed: John Owen. With final errata leaf. Part I has running title: The historick idea of Jansenisme. Part II has running title and caption title (p. 101): The dogmatick idea of Jansenisme. Copy tightly bound with some loss of text. Reproduction of the original in Trinity College Library, Cambridge University, Cambridge, England.
Sommario/riassunto	eebo-0120

2. Record Nr.	UNINA9910964834403321
Autore	Austin Norman
Titolo	Sophocles' Philoctetes and the great soul robbery / / Norman Austin
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2011
ISBN	9786613244413 9781283244411 1283244411 9780299282738 0299282732
Edizione	[1st ed.]
Descrizione fisica	1 online resource (303 p.)
Collana	Wisconsin studies in classics
Disciplina	882/.01
Soggetti	Greek drama (Tragedy) - History and criticism Philoctetes (Greek mythology)--in literature Trojan War - Literature and the war Troy (Extinct city) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Preface -- Map of Ancient Greece -- Introduction -- 1. The Problem of Translation -- 2. The Strong Poet: Tradition versus Originality -- 3. The Prologos (Verses 1-134) -- 4. The Parodos (Verses 135-218) -- 5. The First Episode (Verses 219-675) -- 6. The Stasimon (Verses 676-729) -- 7. The Second Episode (Verses 730-826) -- 8. The First Kommos (Verses 827-864) -- 9. The Third Episode (Verses 865-1080) -- 10. The Second Kommos (Verses 1081-1217) -- 11. The Exodos (Verses 1218-1471) -- 12. Heracles: Deus ex Machina -- Appendix: The Problem of Helenus's Prophecy and Its Relationship to Neoptolemus -- Notes -- Bibliography -- Index.
Sommario/riassunto	A passionate and sensitive study that examines both text and context, situating the play within the historical and political milieu of the eclipse of Athenian power.