

1. Record Nr.	UNISA996392343703316
Autore	Marston John <1575?-1634.>
Titolo	The insatiate countesse [[electronic resource]] : A tragedie: acted at VVhite-Fryers. VVritten by Iohn Marston
Pubbl/distr/stampa	London, : Printed by T[homas] S[nodham] for Thomas Archer, and are to be sold at his shop in Popes-head-Pallace, neere the Royall-Exchange, 1613
Descrizione fisica	[76] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Probably drafted by John Marston and completed by William Barksted. Partly in verse. Printer's name from STC. Signatures: A-lâ K2. The last leaf is blank. Variant: author's name cut out of title page. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910135382803321
Autore	Hieronimus Marc
Titolo	Historische Quellen im DaF-Unterricht / / Marc Hieronimus (Hg.)
Pubbl/distr/stampa	Universitätsverlag Göttingen, 2012 Göttingen : , : Universitätsverlag Göttingen, , 2012 ©2012
ISBN	9783863950613 (ebook) 3863950615 (ebook)
Descrizione fisica	1 online resource (vi, 235 pages) : illustrations; digital, PDF file(s)
Collana	Open Access e-Books Knowledge Unlatched Materialien Deutsch als Fremdsprache, , 1866-8283 ; ; Band 86
Disciplina	438.24
Soggetti	German language - Study and teaching (Higher) - Foreign speakers Mass media and language German language - Study and teaching - Germany German language Mass media
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a conference held by German Academic Exchange Service in Zürich in March, 2011.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The contributions of this book are the results of a conference of the German Academic Exchange Service (DAAD) in March 2011. The underlying consideration was simple: In language teaching and cultural studies, media are essential - why not resort to historical sources? They can be used in many ways, have a high recognition value and offer innumerable points of contact to the topics of regional and media studies. First, relevant experts present the most important collections and portals on the Internet and enter into the question of the informative and practical value of historical sources. The second part deals in a more detailed manner with aural sources, movies, political cartoons and posters as well as street names and texts of worker literature.

Die Beiträge des vorliegenden Bandes gehen auf eine Fachtagung des Deutschen Akademischen Austauschdienstes (DAAD) im März 2011 zurück. Ihr lag eine simple Überlegung zugrunde: Im Sprach- und Landeskundeunterricht sind Medien unerlässlich – warum nicht auf historische Quellen zurückgreifen? Sie sind vielseitig einsetzbar, haben einen hohen Wiedererkennungswert und bieten unzählige Anknüpfungspunkte an landeskundliche und medienwissenschaftliche Themen. Die Beiträge einschlägiger Fachwissenschaftler stellen zunächst die wichtigsten Sammlungen und Portale im Internet vor und fragen nach Aussagekraft und Praxiswert historischer Quellen. Eingehender behandelt werden sodann die Quellen Tondokument, Spielfilm, Karikatur und Plakat sowie Straßennamen und Texte der Arbeiterliteratur.
