

1. Record Nr.	UNISA996392316203316
Autore	Prynne William <1600-1669.>
Titolo	Seven additional quæres in behalf of the secluded Members, propounded to the twice-broken Rump now sitting, the cities of Westminster, London, county of Middlesex, all other counties, cities, boroughs, in England Wales, and all English freemen, whose members are secluded: and also to Scotland and Ireland [[electronic resource]]
Pubbl/distr/stampa	[London, : s.n., 1660]
Descrizione fisica	8 p
Soggetti	Great Britain History Civil War, 1642-1649 Early works to 1800 Great Britain Politics and government 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to William Prynne. Caption title. Imprint from Wing. Annotation on Thomason copy: "January. 4 1659". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996660363203316
Titolo	Artificial Intelligence in HCI : 6th International Conference, AI-HCI 2025, Held as Part of the 27th HCI International Conference, HCII 2025, Gothenburg, Sweden, June 22–27, 2025, Proceedings, Part III // edited by Helmut Degen, Stavroula Ntoa
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-93418-0
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (XXII, 432 p. 139 illus., 107 illus. in color.)
Collana	Lecture Notes in Artificial Intelligence, , 2945-9141 ; ; 15821
Disciplina	005.437 004.019
Soggetti	User interfaces (Computer systems) Human-computer interaction Artificial intelligence Social sciences - Data processing Education - Data processing Computer networks Electronic commerce User Interfaces and Human Computer Interaction Artificial Intelligence Computer Application in Social and Behavioral Sciences Computers and Education Computer Communication Networks e-Commerce and e-Business
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	-- Generative AI in HCI. -- Generative AI in the News: The Impact of Framing on Public Attitude and Engagement. -- How Hands-on Experience with Generative AI Shapes Design Students' Perspectives on AI's Future Impact. -- Live Prototyping for Evaluating Generative AI: Exploring the Potential and the Pitfalls. -- AIGC-Enabled Light and Shadow Narrative Strategies for Urban Cultural and Tourism Night Tours. -- Generative AI in Human-Computer Interaction Enhancing

User Interaction, Emotional Recognition, and Ethical Considerations. -- The Probing Machine: Can Using GenAI Tools Help With Better Reflections During User Interviews. -- The Effect of Static and Dynamic AI-Generated Visual Content on Emotional Recall in the Elderly. -- Evaluating the Secondary Emotional Impact of Traditional and AI-generated Artwork Outcomes through Emotional Feedback. -- Human-LLM Interactions and UX Considerations. -- A Survey of LLM-Based Methods for Synthetic Data Generation and the Rise of Agentic Workflows. -- Beyond Words: Exploring Emotional Contrasts Between Human and ChatGPT Responses in Medicine and Finance. -- Negative Nudging to Quantify the LLM Hallucination. -- Additional Captions Generated by GPT-4 for Furniture Assembly Manuals. -- User Acceptance and Use Cases of LLM-based Embodied Conversational Agents in Customer Interaction – A Case Study in the Luxury Automotive Industry. -- SeLLMA: A Secure Large Language Model Adaptation Framework for Privacy-Preserving Enterprise Applications. -- Automatic Detection of AI-Generated Text from LLMs Using Feature-Driven Transformer Networks. -- Report Friendly: An Interface Design for an LLM-empowered ESG Report Generation System. -- The Secret Power of Syntax: Improving ChatGPT Translation Quality through Sentence Constituent Analysis?. -- Everyday AI: Enhancing Culture, Well-Being, and Urban Living. -- AI-based Health Assistant for Young Adults. -- An AI-Powered Multimodal Interaction System for Engaging with Digital Art: a Human-Centered Approach to HCI. -- Web-Based Intelligent Traffic Management System for Varied Weather Conditions and Emergency Vehicles. -- Beyond the Hype: Assessing Limitations of Large Language Models in Support Ticket Anonymization. -- Context-AI Tunes: Evaluating the Effectiveness of AI-Generated and Human-Composed Music for Stress Reduction. -- Scenarios and Requirements for Supporting Workplace Risk Assessment with Artificial Intelligence. -- AI-Driven Promotion of Traditional Culture through Micro-Web Dramas: Analysis of User Acceptance and Psychological Reactions. -- From Perception to Action: Embodied Cognition Systems Driven by AI Empowering Museum Experience Design — Taking Hunan Flower Drum Opera as an Example. -- ViGen: Defamiliarizing Everyday Perception for Discovering Unexpected Insights. -- Exploring the Effects of AI-adaptive Music on Spatial Memory and Navigation Performance.

Sommario/riassunto

The four-volume set LNAI 15819–15822 constitutes the thoroughly refereed proceedings of the 6th International Conference on Artificial Intelligence in HCI, AI-HCI 2025, held as part of the 27th International Conference, HCI International 2025, which took place in Gothenburg, Sweden, June 22-17, 2025. The total of 1430 papers and 355 posters included in the HCII 2025 proceedings was carefully reviewed and selected from 7972 submissions. The papers have been organized in topical sections as follows: Part I: Trust and Explainability in Human-AI Interaction; User Perceptions, Acceptance, and Engagement with AI; UX and Socio-Technical Considerations in AI Part II: Bias Mitigation and Ethics in AI Systems; Human-AI Collaboration and Teaming; Chatbots and AI-Driven Conversational Agents; AI in Language Processing and Communication. Part III: Generative AI in HCI; Human-LLM Interactions and UX Considerations; Everyday AI: Enhancing Culture, Well-Being, and Urban Living. Part IV: AI-Driven Creativity: Applications and Challenges; AI in Industry, Automation, and Robotics; Human-Centered AI and Machine Learning Technologies.