1. Record Nr. UNISA996392279903316

Autore	Hobbes Thomas <1588-1679.>
Titolo	Hobbs's tripos in three discourses [[electronic resource]] : the first, Humane nature, or the fundamental elements of policy, being a discovery of the faculties, acts and passions of the soul of man ..., the second, De corpore politico, or the elements of law, moral and politick ..., the third, Of liberty and necessity ... / / by Tho. Hobbs .
Pubbl/distr/stampa	London, : Printed for Matt. Gilliflower, Henry Rogers ... and Tho. Fox ..., 1684
Edizione	[The third edition.]
Descrizione fisica	[15], 317, [3] p
Altri autori (Persone)	HobbesThomas <1588-1679.>
Soggetti	Natural law Political science Free will and determinism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Each discourse has a special t.p. Author's name appears after edition statement. Advertisements: p. [1]-[3] at end. Reproduction of original in Union Theological Seminary Library, New York. Entry cancelled for H2244 in Wing (2nd ed.)
Sommario/riassunto	eebo-0160

2. Record Nr. UNINA9910963856903321

Titolo	Shakespeare's histories / / edited by Emma Smith
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2004
ISBN	9780470775769 9780470776889 0470776889
Descrizione fisica	1 online resource
Collana	Blackwell guides to criticism
Altri autori (Persone)	SmithEmma (Emma Josephine)
Disciplina	822.3/3
Soggetti	Historical drama, English - History and criticism Literature and history - Great Britain Kings and rulers in literature Middle Ages in literature Great Britain History 1066-1687 Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This Guide steers students through four centuries of critical writing on Shakespeare's history plays, enhancing their enjoyment and broadening their critical repertoire. * Guides students through four centuries of critical writing on Shakespeare's history plays. * Covers both significant early views and recent critical interventions. * Substantial editorial material links the articles and places them in context. * Annotated suggestions for further reading allow students to investigate further.