1.	Record Nr.	UNISA996392258503316
	Autore	La Calprenede Gaultier de Coste, seigneur de, <d. 1663.>
	Titolo	Hymen's præludia: or, Loves master-piece [[electronic resource]] : Being the eighth part of that so much admir'd romance intituled, Cleopatra. / / Written originally in the French, and now rendred into English by J.W
	Pubbl/distr/stampa	London, : Printed for Humphrey Moseley at the Prince's Armes in St. Paul's Church-yard., 1658
	Descrizione fisica	[4], 91, [1], 176, 171-182, [4] p
	Altri autori (Persone)	J. W (James Webb)
	Soggetti	Romances
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	A translation of part 8 of: La Calprenede, Gaultier de Coste, seigneur de. Cleopatre. Dedication signed: James Webb. "The history of Alcamenes & Menalippa" (caption title) begins new pagination on B1r. The last two leaves are blank. Annotation on Thomason copy: "Octob". Reproduction of the original in the British Library.
	Sommario/riassunto	eebo-0018

2. | | |
|---|---|
| Record Nr. | UNINA9910150597103321 |
| Autore | Pimsleur |
| Titolo | Pimsleur Portuguese (Brazilian) Level 3 : Learn to Speak and Understand Brazilian Portuguese with Pimsleur Language Programs |
| Pubbl/distr/stampa | : Pimsleur (Simon & Schuster) |
| ISBN | 1-4423-1208-4 |
| Lingua di pubblicazione | Inglese |
| Formato | Musica |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Portuguese is the mother tongue of about 170 million people, mainly in Portugal and the Portuguese islands in the Atlantic, Brazil, and Portugal's former overseas provinces in Africa and Asia. Pimsleur's Brazilian Portuguese teaches the Sao Paulo dialect of Brazilian Portuguese.The Pimsleur® Method is scientifically proven to be your fastest route to near-native fluency.Brazilian Portuguese Phase 3 includes another 15 hours of spoken language practice and one additional hour of reading instruction, and is designed to be used after completion of Phases 1 and 2.The beginning lessons of Phase 3 offer you the chance to expand your vocabulary and increase your fluency to an even higher level. Youll gain experience participating in many informal and some formal discussions on practical, social, and semi-professional topics. Youll skillfully form longer, more complex sentences, and most importantly, youll find yourself being understood, even by native speakers unused to dealing with foreigners. Youll be able to join in conversations effortlessly, confident of being understood.In the next 10 lessons of Phase 3 your skills will show ever-increasing mastery of the language. Speaking with grace and complete naturalness, youll enjoy fluid conversations on many new subjects. Delving deeper into cultural norms and situations, youll find yourself responding effortlessly, and able to choose from a wide accumulation of vocabulary and structures.In the final 10 lessons of Phase 3, youre nearing fluency with agile responses, and a natural- |

sounding, near-native accent. Youre able to utilize the language in subtle ways, and speak using past, present, and future tenses. Self-confidence soars as you experience the language and culture; no longer as a foreigner, but with a deepening insight into an expanding new world.Reading Lessons are included at the end of Unit 30. These lessons, which total about one hour, are designed to give you practice reading Brazilian Portuguese and to provide vocabulary. Before you know it, youll be reading Portuguese with the ease and flexibility of a native speaker. A Reading Booklet to be used with the audio lessons is also included in PDF format.

3.	Record Nr.	UNINA9911027680003321
	Autore	Dell'Arte, Salvo
	Titolo	Fondamenti di diritto d'autore nell'era digitale / Salvo Dell'Arte ; introduzione a cura di Massimo Farina
	Pubbl/distr/stampa	Milano, : Key, 2023
	ISBN	978-88-279-1264-5
	Edizione	[2. ed]
	Descrizione fisica	200 p. ; 21 cm
	Collana	Diritto dell'informatica e delle nuove tecnologie ; 6
	Disciplina	346.0482
	Locazione	FSPBC
	Collocazione	DIR 84
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia