

1. Record Nr.	UNISA996392244003316
Titolo	The prophecy of the white king explained [[electronic resource]] : compared with severall copies, both Welsh, Latine, and English: some of which were written almost a thousand years agoe, besides this old English copy here printed, which was of high esteem in the dayes of King Edward the fourth
Pubbl/distr/stampa	[London], : Printed for Robert Ibbitson, 1649
Descrizione fisica	[2], 6 p
Soggetti	Prophecies Great Britain History Edward IV, 1461-1483 Early works to 1800 Great Britain History Civil War, 1642-1649 Prophecies Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place of publication from Wing. Attributed to William Lilly or William Braithwaite in the Wrenn catalogue. Annotation on Thomason copy: "Jan. 26 1648"; the "9" in the imprint has been crossed out. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9911009235703321
Autore	Schwartz Daniel P.
Titolo	City Symphonies : Sound and the Composition of Urban Modernity, 1913–1931 // Daniel P. Schwartz
Pubbl/distr/stampa	Montreal ; ; Kingston ; ; London ; ; Chicago : , : McGill-Queen's University Press, , [2024] ©2024
ISBN	9780228021438 022802143X 9780228021421 0228021421
Edizione	[1st ed.]
Descrizione fisica	1 online resource : 28 photos
Disciplina	791.4302
Soggetti	Cities and towns in motion pictures City and town life in motion pictures City sounds City symphonies (Motion pictures) - History and criticism City symphonies (Motion pictures) Sound in motion pictures Sound motion pictures PERFORMING ARTS / Film & Video / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Figures -- Acknowledgments -- Introduction: City Symphonies: Sound and the Composition of Urban Modernity, 1913–1931 -- 1 In the Concert Hall: Luigi Russolo's The Art of Noises and The Awakening of a City -- 2 On the Street: The Sound and Silence of Arseny Avraamov's Symphony of Sirens in Baku (1922) and Moscow (1923) -- 3 On the Screen: Sounding the Inaudible in the City Symphonies of Walter Ruttmann and Dziga Vertov -- 4 On the Air: German Experimental Radio and the Radio City Symphony -- 5 Around the World: Sight and Sound in the Global Symphonies of Vertov and Ruttmann -- Coda: Listening to City Symphonies -- Notes -- Index

Sommario/riassunto

Cinema scholars categorize city symphony films of the 1920s and early 1930s as a subgenre of the silent film. Defined in visual terms, the city symphony organizes the visible elements of urban experience according to musical principles such as rhythm and counterpoint. In *City Symphonies* Daniel Schwartz explores the unheard sonic dimensions of these ostensibly silent films. The book turns its ear to the city symphony as an audible phenomenon, one that encompasses a multitude of works beyond the cinema, such as musical compositions, mass spectacles, radio experiments, and even paintings. What these works have in common is their treatment of the city as a medium for sound. The city is neither background nor content; rather, it is the material through which avant-garde works express themselves. In resonating through the city, these multimedia pieces perform experiments that undermine the borders between sight and sound. Applying an interdisciplinary approach, *City Symphonies* expands our understanding of the genre, breaking out of the confines of the cinema and onto the street.

3. Record Nr.	UNINA9911019107603321
Autore	Mericskay Boris
Titolo	Cartographic Communication : Graphic Semiology, Semiotics and Geovisualization
Pubbl/distr/stampa	Newark : , : John Wiley & Sons, Incorporated, , 2024 ©2024
ISBN	9781394265022 1394265026 9781394265008 139426500X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (260 pages)
Disciplina	551.820944
Soggetti	Cartography Semiotics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

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amateurs and professionals -- 5.3.1. The malleability of maps (and data) in the Geoweb era -- 5.3.2. Individualization of sources and egocartography -- 5.4. Conclusion -- 5.5. References -- Chapter 6. Rethinking Cartography on the Geoweb: Principles, Tools and Modes of Representation -- 6.1. Introduction -- 6.2. Coming back to cartography in the Geoweb -- 6.2.1. The Geoweb, an environment for reading and writing maps -- 6.2.2. Cartographic communication in the movement of data (geo)visualization -- 6.3. Base maps and interactivity: a look at the basic elements of Geoweb maps -- 6.3.1. Base maps as referential of web maps -- 6.3.2. Interactivity as a central element of online maps -- 6.4. Overview of the Geoweb cartographic language -- 6.4.1. Back to the Geoweb semiology -- 6.4.2. The hegemony of map markers -- 6.4.3. Thematic cartography representation modes -- 6.4.4. Spatial representation of big data -- 6.4.5. The representation of spatial data in three dimensions -- 6.5. The importance of technology for cartographic communication on the Geoweb -- 6.5.1. The thematic cartography toolbox on the Geoweb -- 6.5.2. Increasing technicalization of practices -- 6.6. Conclusion and perspectives -- 6.7. References -- Chapter 7. Geovisualization and Cartographic Communication: Style and Interaction -- 7.1. Introduction -- 7.2. Geovisualization and cartographic communication -- 7.2.1. Geovisualization, a field of research and interdisciplinary practices -- 7.2.2. Challenges on data, user and usage -- 7.2.3. Linkages with cartography and data visualization -- 7.3. Geovisualization tools, between personalization and interaction -- 7.3.1. Map customization and visual data mining -- 7.3.2. Challenges around interaction with data -- 7.4. Interacting with style for more cartographic expressiveness. 7.4.1. Back to the notion of style -- 7.4.2. Style in cartography, two levels of definitions -- 7.4.3. The example of topographic map styles -- 7.4.4. Pictorial, graphic and artistic styles -- 7.5. Diversification of representation modes and interaction for new forms of cartographic communication -- 7.5.1. Interaction with style to help visual focus -- 7.5.2. Interaction with styles for more realism -- 7.5.3. 2D and 3D interactions to multiply points of view -- 7.5.4. Visual exploration in spatiotemporal scales -- 7.6. Conclusion -- 7.7. References -- Conclusion -- List of Authors -- Index -- EULA.

Sommario/riassunto

Cartographic Communication explores the role of maps as a means of communication, focusing on graphic semiology and semiotics. The book examines the various functions of cartographers, from craftsmen to political agents, and discusses how maps serve as tools in scientific processes and political discourse. It also addresses the challenges of reproducibility and the innovations in cartographic communication models, emphasizing the importance of aesthetics and user interaction. The work targets professionals and academics in geography, demography, and social sciences, aiming to deepen the understanding of maps beyond traditional uses.
