

1. Record Nr.	UNISA996392229003316
Autore	Gillespie George <1613-1648.>
Titolo	Male audis or An answer to Mr. Coleman his Male dicis [[electronic resource]] : Wherein the repugnancy of his Erastian doctrine to the word of God, to the solemne League and Covenant, and to the ordinances of Parliament: also his contradictions, tergiversations, heterodoxies, calumnies, and perverting of testimonies, are made more apparent then formerly. Together with some animadversions upon Master Hussey his Plea for Christian magistracy: shewing, that in divers of the afore mentioned particulars he hath miscarried as much, and in some particulars more then Mr Coleman. // By George Gillespie, minister at Edinbrugh. Published by authority
Pubbl/distr/stampa	London, : Printed for Robert Bostocke at the Kings head in Paules Church-yard., 1646
Descrizione fisica	[8], 56 p
Soggetti	Church polity Great Britain Church history 17th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A reply to Thomas Coleman's "Male dicis maledicis" (Wing C5056) and to William Hussey's "A plea for Christian magistracie" (Wing H3819). Annotation on Thomason copy: "Jan: 24 1645"; the second 6 in imprint date crossed out. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910370056903321
Autore	Petkov Dejan
Titolo	Tramway renaissance in Western Europe : a socio-technical analysis // Dejan Petkov
Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer VS, , 2020
ISBN	3-658-28879-5
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (378 pages) : illustrations
Collana	Studien zur Mobilitäts- und Verkehrsorschung, , 1868-5803
Disciplina	388.42
Soggetti	Street-railroads
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	A socio-technical framing of the tramway renaissance -- Characteristics of the international tramway renaissance -- The gradual and multifaceted development of tramway systems in Germany -- The emergence of the modern French tramway as a socio-technical novelty -- The uneven path of tramway development in England -- Appropriation of tramway and light rail technology. .
Sommario/riassunto	Dejan Petkov explores the tramway renaissance in Western Europe from a socio-technical standpoint and focuses on the development in Germany, France, and England. A multiple case analysis reveals the drivers, impact forces, actors and interest constellations behind the tramway renaissance in these countries and demonstrates the large variations in local systems and their style. A key finding is that there can be quite different paths to the success of tramway systems, but this success usually comes at a cost and can have a comprehensive character only if the systems are considered an integral part of the overarching strategies and concepts for urban and regional development. Contents A socio-technical framing of the tramway renaissance Characteristics of the international tramway renaissance The gradual and multifaceted development of tramway systems in Germany The emergence of the modern French tramway as a socio-technical novelty The uneven path of tramway development in England Appropriation of tramway and light rail technology Target Groups Researchers and students of transport studies, spatial planning, and

geography Experts of local transport planning authorities, public
transport companies
