

1. Record Nr.	UNISA996392160503316
Titolo	A declaration of the state of the colonie and affaires in Virginia [[electronic resource] ] : with the names of the aduenturors, and summes aduentured in that action. By his Maiesties Counseil for Virginia. 22 Iunij. 1620
Pubbl/distr/stampa	London, : Printed by T[homas] S[nodham and Felix Kingston], 1620
Descrizione fisica	[4], 11, [1], 16, 30, [2]; 4; 39, [1] p
Soggetti	Virginia History Colonial period, ca. 1600-1775 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>The first leaf is blank except for signature-mark "A".</p> <p>A reissue of STC 24841.2 with added Â¹Câ´ ("A declaration of the supplies") and Â³A-Eâ´ ("Orders and constitutions"), both printed by Snodham.</p> <p>Kingston printed quires Â² C-Â² A (STC).</p> <p>Identified as STC 24835 on UMI microfilm reel 1013; "Orders and constitutions" identified as STC 24840 on 1120.</p> <p>Reproductions of the originals in the Henry E. Huntington Library and Art Gallery.</p> <p>Appears at reel 1013 (the Henry E. Huntington Library and Art Gallery copy 3450) and at reel 1120 (the Henry E. Huntington Library and Art Gallery copy 3418).</p>
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910790750503321
Autore	Bedore P
Titolo	Dime Novels and the Roots of American Detective Fiction [[electronic resource] /] / by P. Bedore
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2013
ISBN	1-349-44993-8 1-137-28865-5
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (221 p.)
Collana	Crime Files
Classificazione	HIS038000LIT004020LIT004230
Disciplina	813/.087209
Soggetti	Sociology America—Literatures Literature Crime—Sociological aspects Literature—Philosophy Culture—Study and teaching Gender Studies North American Literature Literature, general Crime and Society Literary Theory Cultural Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-Title; Title; Copyright; Dedication; Contents; List of Appendix Tables; Acknowledgments; 1 The Case of the Missing Detectives; or, Reassessing the American Contribution to Detective Fiction; Introduction; Construing the absence of the dime novel detective; Who is the American dime novel detective?; Disrupting existing narratives about detective fiction; Some organizing principles; 2 The Happy-Ending Deception; or, Uncovering the Subversive Potential of Detective Dime Novels; Introduction; The primacy of endings: a theoretical excursion

Methods and trends: (de)coding the dime novel detectiveA shadowy detective and a police captain: gender bending and genre blending; Forced marriages, faked weddings, and gendered problems of closure; The detectives that don't work out: death and corruption in the detective position; A Terrible Ending: an unambiguous antidote to happy endings; In conclusion ...; 3 The Case of the Contaminated Icon; or, Allan Pinkerton's Dangerous Detective Doubles; Introduction; Allan Pinkerton's iconography: all-seeing eyes, Civil War spies, and the Underground Railroad  
Pinkerton's generic breadth: classical, hardboiled, police, and diverse detectivesContamination and the problems of deep cover; Outlaw doubling lite: the humorous logic of bodily substitution; Outlaw doubling darkened through the prism of graphic torture; Conclusion; 4 Playing with the Ace of Hearts; or, Mentorship, Sportsmanship, and Nick Carter's Epistemological Dilemmas; Introduction; Nick Carter's school for detectives: mentorship and fair play; The mediating power of games; The ethical and erotic mediations of the femme fatale; Proto-postmodern epistemological investigations; Conclusion  
5 Faulkner, Twain, and the Legacy of Dime Novel DetectivesIntroduction; White elephants, doubled barrels, and Mark Twain's detective obsessions; Chasing the unknown gambit; or, mentorship and games in Nick Carter and Gavin Stevens; Conclusion; 6 Conclusions and Directions for Future Research; Appendix Tables; Notes; References; Index

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Sommario/riassunto

This book reveals subversive representations of gender, race and class in detective dime novels (1860-1915), arguing that inherent tensions between subversive and conservative impulses—theorized as contamination and containment—explain detective fiction's ongoing popular appeal to readers and to writers such as Twain and Faulkner.

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3. Record Nr.	UNINA9910969768703321
Autore	Burt Edward H., Jr., <1948->
Titolo	Alexander Wilson : the Scot who founded American ornithology // Edward H. Burt, Jr., William E. Davis, Jr
Pubbl/distr/stampa	Cambridge, : Belknap Press of Harvard University Press, 2013
ISBN	9780674073777 0674073770 9780674073739 0674073738
Edizione	[1st ed.]
Descrizione fisica	1 online resource (464 p.)
Altri autori (Persone)	Davis William E., Jr., <1936->
Disciplina	598.092 B
Soggetti	Ornithologists - United States Ornithology - United States - History Birds - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 429-432) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Chapter One. Themes in Wilson's Life and Writings -- Chapter Two. A Varied Life -- Chapter Three. Illustrating American Ornithology -- Chapter Four. Pioneer Ornithologist -- Chapter Five. Wilson's Legacy -- Appendix A. On the Shoulders of Giants: Wilson's Predecessors -- Appendix B. Wilson's Contemporaries and Correspondents -- Notes -- Selected Bibliography -- Acknowledgments -- Index
Sommario/riassunto	Audubon was not the father of American ornithology. That honorific belongs to Alexander Wilson, whose encyclopedic American Ornithology established a distinctive approach that emphasized the observation of live birds. In the first full-length study to reproduce all of Wilson's unpublished drawings for the nine-volume Ornithology, Edward Burt and William Davis illustrate Wilson's pioneering and, today, underappreciated achievement as the first ornithologist to describe the birds of the North American wilderness. Abandoning early ambitions to become a poet in the mold of his countryman Robert Burns, Wilson emigrated from Scotland to settle near Philadelphia,

where the botanist William Bartram encouraged his proclivity for art and natural history. Wilson traveled 12,000 miles on foot, on horseback, in a rowboat, and by stage and ship, establishing a network of observers along the way. He wrote hundreds of accounts of indigenous birds, discovered many new species, and sketched the behavior and ecology of each species he encountered. Drawing on their expertise in both science and art, Burt and Davis show how Wilson defied eighteenth-century conventions of biological illustration by striving for realistic depiction of birds in their native habitats. He drew them in poses meant to facilitate identification, making his work the model for modern field guides and an inspiration for Audubon, Spencer Fullerton Baird, and other naturalists who followed. On the bicentennial of his death, this beautifully illustrated volume is a fitting tribute to Alexander Wilson and his unique contributions to ornithology, ecology, and the study of animal behavior.

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