

1. Record Nr.	UNISA996392154003316
Autore	Venning Ralph <1621?-1674.>
Titolo	Orthodoxe paradoxes [[electronic resource]] : or, a beleiver clearing truth by seeming contradictions, with an appendix, called the Triumph of assurance. By Ralph Venning of Immanuel Colledge in Cambridge
Pubbl/distr/stampa	London, : Printed by E.G. for I. Rothwell, at the Sunne and Fountaine in Pauls Church-yard, and Hanna Allen at the Crown in Popes-head Alley, 1647
Descrizione fisica	[18], 119, [3] p
Soggetti	Paradox - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "March 11th", 7 in imprint date crossed through and "6" written in. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910133541003321
Autore	Robert Jean-Noël
Titolo	Japanese Hieroglossia : inaugural lecture delivered on Thursday February 2, 2012 // Jean-Noël Robert, translation by Liz Libbrecht
Pubbl/distr/stampa	Collège de France, 2013 France : , : Collège de France, , 2013
ISBN	2-7226-0271-7
Descrizione fisica	1 online resource (100 pages) : digital, PDF file(s)
Collana	Lecons inaugurales du Collège de France
Soggetti	Languages & Literatures East Asian Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	At a very early stage, Japanese civilisation asserted itself in a relationship of “linguistic competition” with Chinese, in both the religious, the literary, and the intellectual spheres. This cultural symbiosis linked to the shaping of a language, that Jean-Noël Robert has called hieroglossia , was the primary source of the speech that Yasunari Kawabata delivered upon receiving the Nobel Prize in Literature in 1968: By drawing on Japanese Buddhist poetry, he placed himself in the Zen tradition and the mysticism of the language of the Shingon school, according to which there is a direct link between linguistic signs and the substance of things.