

1. Record Nr.	UNISA996392144403316
Titolo	Palmerin D'Oliva. The first part [[electronic resource] ] : shewing the mirror of nobilitie, the map of honour, anatomie of rare fortunes, heroicall presidents of love, wonder of chivalrie, and the most accomplished knight in all perfection. Presenting to noble minds, their courtly desire, to gentiles their expectations, and to the inferiour sort, how to imitate their vertues: handled with modestie to shun offence, yet delightfull for recreation. Written in Spanish, Italian, and French: and from them turned into English, by A.M. one of the messengers of his Majesties chamber
Pubbl/distr/stampa	London, : Printed for [i.e. by] B. Alsop and T. Favvcet, dwelling in Grub-street neere the lower Pumpe, 1637
Descrizione fisica	[760] p
Altri autori (Persone)	MundayAnthony <1553-1633.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translator's note on 1Z4r signed: A. Mundy. Actual role of Alsop and Fawcet from STC. Signatures: A-Y Z; A-2B. Running title reads: The historie of Palmerin D'Oliva, Emperour of Constantinople. The first leaf is blank except for signature-mark "A" within frame of rules and ornaments; the last leaf is blank. "Palmerin D'oliva. The second part .." has separate dated title page and register. A variant has "by" in place of "for" in the imprint to part 1. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910957100603321
Autore	Isaka Maki
Titolo	Secrecy in Japanese Arts: "Secret Transmission" as a Mode of Knowledge // by M. Morinaga
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	9786611365318 9781281365316 1281365319 9781403981783 1403981787
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (x, 197 pages)
Disciplina	700/.952
Soggetti	Literature Ethnology - Asia Culture Arts Performing arts Theater Ethnology World Literature Asian Culture Theatre and Performance Arts Regional Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [181]-192) and index.
Nota di contenuto	Cover; Contents; Preface; 1 Introduction: Quest for Esotericism; 2 Operation of Esotericism; 3 Transmission, the Creation of Knowledge; 4 Secrecy, Concealing the Revealing; 5 Esotericism and Modernity; 6 Epilogue: Esotericism for Us; Notes; Bibliography; Index
Sommario/riassunto	Exploring the Japanese tradition of hidden (or the secret transmission of) knowledge within a closed and often hereditary group, the author investigates how esoteric practices function, how people make meaning

of their practices, and how this form of esotericism survived into the modern age. These questions are examined through the use of esoteric texts from the 15th to 18th centuries and theatrical treatises from the late 19th century onwards.

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