

1. Record Nr.	UNISA996392136703316
Titolo	The Kings maiestie perceiuing the great inconueniences, which dayly doe arise by the continuall additions of a multitude of new buildings in the citie of London .. [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : By Robert Barker, printer to the Kings most excellent Maiestie., Anno Dom. 1607
Descrizione fisica	2 leaves
Altri autori (Persone)	James, King of England, <1566-1625.>
Soggetti	Building laws - England - London London (England) History 17th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from first lines of text. Initial. At end of text" Giuen at Royston the twelfth day of October, in the fifth yeere of Our reigne of Great Britaine, France and Ireland. Imprint from colophon. "Limiting and regulating housing in London"-- STC. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910971804803321
Autore	Sternlicht Sanford V
Titolo	Masterpieces of modern British and Irish drama // Sanford Sternlicht
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2005 London : , : Bloomsbury Publishing (UK), , 2024
ISBN	9798400683619 9786612407772 9781282407770 1282407775 9780313038990 0313038996
Edizione	[1st ed.]
Descrizione fisica	1 online resource (122 pages)
Collana	Greenwood introduces literary masterpieces, , 1545-6285
Disciplina	822/.91099417
Soggetti	English drama - Irish authors - History and criticism English drama - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The playboy of the western world / by John Millington Synge (1907) -- Saint Joan / by George Bernard Shaw (1923) -- Juno and the paycock / by Sean O'Casey (1924) -- Private lives / by Noel Coward (1930) -- Waiting for Godot / by Samuel Beckett (1953) -- Look back in anger / by John Osborne (1956) -- The birthday party / by Harold Pinter (1958) -- Rosencrantz and Guildenstern are dead / by Tom Stoppard (1966) -- Translations / by Brian Friel (1980) -- Top girls / by Caryl Churchill (1982).
Sommario/riassunto	Modern British and Irish dramatic works are among the plays most widely read by students. This volume conveniently introduces 10 major plays by British and Irish dramatists. Each chapter is devoted to a particular play and includes a brief biography, a plot synopsis, a discussion of major themes and characters, an overview of the play's historical background, an analysis of the work's dramatic style, an overview of the play's critical reception, and a list of works for further reading. Modern British and Irish dramatic works are widely enjoyed by

general readers and high school students. But
