

1. Record Nr.	UNINA9910146116703321
Titolo	The ethics of cultural appropriation [[electronic resource] /] / edited by James O. Young and Conrad G. Brunk
Pubbl/distr/stampa	Chichester, U.K. ; ; Malden, MA, : Wiley-Blackwell, 2009
ISBN	1-282-11737-8 9786612117374 1-4443-1109-3 1-4443-1108-5
Descrizione fisica	1 online resource (322 p.)
Altri autori (Persone)	YoungJames O. <1957-> BrunkConrad G <1945-> (Conrad Grebel)
Disciplina	306 700.1
Soggetti	Ethnic relations - Moral and ethical aspects Cultural property - Protection - Moral and ethical aspects Acculturation - Moral and ethical aspects Intercultural communication - Moral and ethical aspects Indigenous peoples - Civil rights Minorities - Civil rights Ethnic relations - Political aspects Cultural property - Social aspects Acculturation - Political aspects Intercultural communication - Political aspects Relacions ètniques Protecció del patrimoni cultural Aculturació Comunicació intercultural Aspectes morals Aborígens Minories Drets fonamentals Electronic books. Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Ethics of Cultural Appropriation; Table of Contents; Ethics of Cultural Appropriation Research Group Members; Preface; Artist Statement; 1: Introduction; 2: Archaeological Finds: Legacies of Appropriation, Modes of Response; 3: The Appropriation of Human Remains: A First Nations Legal and Ethical Perspective; 4: The Repatriation of Human Remains; 5: 'The Skin Off Our Backs' Appropriation of Religion; 6: Genetic Research and Culture: Where Does the Offense Lie?; 7: Appropriation of Traditional Knowledge: Ethics in the Context of Ethnobiology 8: A Broken Record: Subjecting 'Music' to Cultural Rights9: Objects of Appropriation; 10: Do Subaltern Artifacts Belong in Art Museums?; 11: 'Nothing Comes from Nowhere': Reflections on Cultural Appropriation as the Representation of Other Cultures; Index
Sommario/riassunto	The Ethics of Cultural Appropriation undertakes a comprehensive and systematic investigation of the moral and aesthetic questions that arise from the practice of cultural appropriation. Explores cultural appropriation in a wide variety of contexts, among them the arts and archaeology, museums, and religionQuestions whether cultural appropriation is always morally objectionableIncludes research that is equally informed by empirical knowledge and general normative theoryProvides a coherent and authoritative perspective gained by the collaboration of p

2. Record Nr.	UNISA996392123603316
Autore	Palfreyman Thomas <d. 1589?>
Titolo	The treatise of heauenly philosophie [[electronic resource]] : conteyning therein, not onely the most pithie sentences of Gods sacred Scriptures: but also the sayinges of certeine auncient and holie fathers, as also of sundrie others, prepared and ordered greatly to edifie (according to the time) the vertuous and godlie Christian. By T.P
Pubbl/distr/stampa	Imprinted at London, : [By Henry Middleton] for William Norton, 1578
Descrizione fisica	[64], 816, [40] p
Soggetti	Ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By Thomas Palfreyman, whose name appears in heading of second leaf. Printer's name from STC. Includes index. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113