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Titolo	A Garden of spirituall flowers . 2 part [[electronic resource]] : yeelding a sweet smelling sauour in the nostrhils [sic] of each true-hearted Christian
Pubbl/distr/stampa	London, : Printed by T.S. for T. Puuier [sic], dwelling in Ivie Lane, 1617
Descrizione fisica	[128] p
Altri autori (Persone)	RogersRichard <1550?-1618.>
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Richard Rogers, William Perkins, Richard Greenham, and George Webb, bishop of Limerick by NUC pre-1956 imprints. Signatures: A-Hâ. Title within ornamental border. Marginal notes. Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910796925203321
Autore	Cornel Zwierlein; Vincenzo Lavenia (Volume Editors)
Titolo	Fruits of Migration, : Heterodox Italian Migrants and Central European Culture 1550-1620
Pubbl/distr/stampa	Leiden, ; Boston : , : Brill, , 2018
ISBN	90-04-37112-5
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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Notes on the Editors -- Notes on the Contributors -- List of Illustrations -- Introduction: Heterodox Italian Migrants and Central European Culture 1550–1620 / Cornel Zwierlein and Vincenzo Lavenia -- An Interrupted Dialogue? Italy and the Protestant Book Market in the Early Seventeenth Century / Marco Cavarzere -- Books on the Run: The Case of Francesco Patrizi / Margherita Palumbo -- Exile Experiences 'Religionis causa and the Transmission of Medical Knowledge between Italy and German-Speaking Territories in the Second Half of the Sixteenth Century / Alessandra Quaranta -- Immanuel Tremellius: From Italian Hebraist to International Migrant / Kenneth Austin -- Bernardino Ochino and the German Reformation: The Augsburg Sermons and Flugschriften of an Italian Heretic (1543–1560) / Michele Camaioni -- Olympia Fulvia Morata: 'Glory of Womankind both for Piety and for Wisdom / Lucia Felici -- 'A House for All Sorts of People': Jacopo Strada's Contacts with Italian Heterodox Exiles / Dirk Jacob Jansen -- Journeys of Books, Voices of Tolerance: An Outline of Marco Antonio Flaminio's European Reception / Giovanni Ferroni -- Some Notes about the Diffusion of Francesco Guicciardini's Ricordi in Germany between the Sixteenth and Seventeenth Centuries / Maria Elena Severini -- Between Italy and Germany: City-States in Early Modern Legal Literature / Lucia Bianchin -- French-Dutch Connections: The Transalpine Reception of Machiavelli

Sommario/riassunto

Migration is a problem of highest importance today, and likewise is its history. Italian migrants who had to leave the peninsula in the long sixteenth century because of their heterodox Protestant faith is a topic that has its deep roots in Italian Renaissance scholarship since Delio Cantimori: It became a part of a twentieth century form of Italian *leyenda negra* in liberal historiography. But its international dimension and Central Europe (not only Germany) as destination of that movement has often been neglected. Three different levels of connectivity are addressed: the materiality of communication (travel, printing, the diffusion of books and manuscripts); individual migrants and their biographies and networks; and the cultural transfers, discourses, and ideas migrating in one or in both directions.
