

1. Record Nr.	UNISA996394332603316
Autore	Hurtado de Mendoza Diego <1503-1575.>
Titolo	Lazarillo, or, the excellent history of Lazarillo de Tormes, the witty Spaniard [[electronic resource] ] : Both parts. The first translated by David Rowland, and the second gather'd out of the chronicles of Toledo, by lean de Luna a Castilian, and done into English by the same author
Pubbl/distr/stampa	London, : printed by B.G. for William Leake, at the Crown in Fleestreet, betwixt the two Temple-gates, 1669
Descrizione fisica	[352] p
Altri autori (Persone)	RowlandDavid <fl. 1569-1586.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Running title: The Spaniards life. A translation of "Lazarillo de Tormes", a fictitious biography attributed to Diego Hurtado de Mendoza, and of "La segunda parte de La vida de Lazarillo de Tormes" by Juan de Luna. The second work is translated by Thomas Walkley. The first leaf is blank. Signatures: A-Y. Dedication signed: James Blakeston. Reproduction of original in the Newberry Library.
Sommario/riassunto	eebo-0101

2. Record Nr.	UNISA996392039303316
Autore	Powel Gabriel <1576-1611.>
Titolo	Gabrielis Poueli ordovicis Britanni, De adiaphoris [[electronic resource] ] : theses theologicæ ac scholasticæ. Vbi etiam methodice atque succincte explicantur loci de magistratu ciuili & ecclesiastico, de legibus humanis, de libertate Christiana, de scandalo, de cultu Dei. Libellus votiuus, sopiendis (per Dei gratiam) dissidijs in Ecclesia Anglicana ortis, destinatus
Pubbl/distr/stampa	Londini, : Excudebat Robertus Barkerus, typographus regius, Ann. M DC VI. [1606]
Descrizione fisica	[16], 124, [4] p
Soggetti	Adiaphora Indifferentism (Religion)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The roman numeral date is made with turned C's. The first leaf is blank except for signature-mark "[par.]A"; the last two leaves are blank. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113