

1. Record Nr.	UNISA996392006603316
Titolo	An excellent and most-pleasant new sonnet [[electronic resource]] : shewing how the Goddess Diana transform'd Acteon into the shape of a hart. To a pleasant new tune. Licens'd and enter'd according to order
Pubbl/distr/stampa	[London], : Printed by W[illiam]. O[nley]. and sold by the booksellers., [1695?]
Descrizione fisica	1 sheet ([1] p.) : ill. (woodcuts)
Altri autori (Persone)	BretonNicholas <1545?-1626?> GascoigneGeorge <1542?-1577.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In two parts; the second part, with title "An excellent song, call'd, LullabyÂ· To a pleasant tune.", has been variously attributed to Nicholas Breton and George Gascoigne. Harvard attributes it to Breton--cf. NUC pre-1956 imprints. Place and date of publication and publisher's name from Wing. Verse to first part: "Diana and her darlings dear ..."; verse to second part: "Come little babel, come silly soul ..." Sheet cut and mounted; variant. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018