

1. Record Nr.	UNISA996391991603316
Autore	Hall Joseph <1574-1656.>
Titolo	Contemplations, the fifth volume. By Ios. Hall D. of D [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by E. G[riffin] for Nathaniel Butter, 1620
Descrizione fisica	[10], 497, [1] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Books 14-15 on the Old Testament; includes book 2 on the New Testament. Printer's name from STC. The first volume was issued under the title: Contemplations upon the principall passages of the holie storie. Errata on 2lr, final leaf. Reproduction of the original in the Yale University. Library.
Sommario/riassunto	eebo-0198

2. Record Nr.	UNINA9910968391303321
Autore	Su Xiaobo
Titolo	The politics of heritage tourism in China : a view from Lijiang / / Xiaobo Su and Peggy Teo
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2009
ISBN	1-135-25621-7 1-135-25622-5 1-282-25700-5 9786612257001 0-203-87368-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (223 p.)
Collana	Routledge contemporary China series
Altri autori (Persone)	TeoPeggy
Disciplina	338.479151 915.1/35
Soggetti	Heritage tourism - China - Lijiang Naxizu Zizhixian Tourism - Government policy - China - Lijiang Naxizu Zizhixian Culture and tourism - China - Lijiang Naxizu Zizhixian Human geography - China - Lijiang Naxizu Zizhixian Landscape changes - China - Lijiang Naxizu Zizhixian Lijiang Naxizu Zizhixian (China) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Figures; Tables; Abbreviations; 1 Rethinking the politics of heritage tourism; 2 The cultural politics of tourism: Exploring the complexity of hegemony; 3 Locating Lijiang: Connections and process; 4 Producing heritage: Lijiang's immersion in global tourism; 5 Consuming heritage: Tourists' expectations and influence on Lijiang; 6 Landscapes of hegemony: Commodification and the socio-spatial transformation of Lijiang; 7 Local agency in heritage tourism; 8 Conclusion: Cultural politics of heritage tourism and beyond; Notes; References; Index
Sommario/riassunto	This volume unravels the politics surrounding behind China's hegemonic project of heritage tourism development in Lijiang. It provides a compelling study of the dialectical relationships between

global and domestic capital, the state, tourists and locals as they collude, collaborate and contest one another to ready Lijiang for tourist consumption. Using rich material from insightful interviews and quantitative data, the authors show how complex tourism development can be even as it strives to do good for the community. Su and Teo investigate the practices of contestation and negoti
