

1. Record Nr.	UNINA9910452663203321
Autore	Starr G. Gabrielle <1974->
Titolo	Feeling beauty [[electronic resource]] : the neuroscience of aesthetic experience / / G. Gabrielle Starr
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, 2013
ISBN	0-262-52744-8 0-262-31544-0
Descrizione fisica	1 online resource (297 p.)
Disciplina	700.1/9
Soggetti	Neurosciences and the arts Aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Aesthetics, Neuroaesthetics, and the Sister Arts -- Seen and Heard: A Model for the Sister Arts -- Aesthetics Beyond the Mind's Eye: Imagery and the Sister Arts -- Toward a Dynamic Aesthetics: the Sister Arts and Beyond.
Sommario/riassunto	Starr argues that understanding the neural underpinnings of aesthetic experience can reshape our conceptions of aesthetics and the arts. Drawing on the tools of both cognitive neuroscience and traditional humanist inquiry, the book shows that neuroaesthetics offers a new model for understanding the dynamic and changing features of aesthetic life, the relationships among the arts, and how individual differences in aesthetic judgment shape the varieties of aesthetic experience.

2. Record Nr.	UNISA996391967403316
Autore	Smith Henry <1550?-1591.>
Titolo	Six sermons preached by Maister Henry Smith. 1 2 of Ionahs punishment. 3 The trumpet of the soule. 4 The sinfull mans search 5 Maries choyce. 6 Noahs drunkennesse. Two zealous prayers. And published by a more perfect copie then heertofores [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by T[homas] D[awson] for Nicholas Bourne, and are to be sould at his shop at the Royall Exchange, 1617
Descrizione fisica	[124] p
Soggetti	Sermons, English - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from STC. Signatures: A-G Hâ´ IÂ² . "Foure sermons" has separate dated title page; register is continuous. Reproduction of the original in the Central Library (Bristol, Eng.). Some print faded and some pages marked and stained.
Sommario/riassunto	eebo-0016