

1. Record Nr.	UNISA996391942503316
Autore	Overton Richard <fl. 1646.>
Titolo	An appeale from the degenerate representative body the Commons of England assembled at Westminster [[electronic resource] ] : to the body represented, the free people in general of the several counties, cities, townes, burroughs, and places within this kingdome of England, and dominion of Wales. And in especiall, to his Excellency Sir Thomas Fairfax (Captaine Generall) and to all the officers and souldiers under his command. / / By Richard Overton, prisoner in the infamous goale of Newgate, for the liberties and freedomes of England
Pubbl/distr/stampa	London, : [s.n.], Printed in the yeare, 1647
Descrizione fisica	[2], 38 p
Soggetti	Civil rights - England Detention of persons - England Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "July 17th". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996390097003316
Autore	Du Moulin Pierre <1568-1658.>
Titolo	The antibarbarian: or, A treatise concerning an unknowne tongue [[electronic resource] ] : As well in the prayers of particulars in private as in the publique liturgie. Wherein also are exhibited the principall clauses of the Masse, which would offend the people, if they understood them. By Peter Du Moulin, minister of the Word of God in the church of Sedan and professor of divinitie
Pubbl/distr/stampa	London, : Printed by George Miller, for George Edwards, and are to be sold in the Old Baily, in Greene Arbour, at the signe of the Angell, 1630
Descrizione fisica	[24], 281, [7] p
Altri autori (Persone)	BaylieRichard
Soggetti	Mass Language question in the church
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translator's dedication signed: Richard Baylie. A translation of: L'antibarbare. The last three leaves are blank. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018