

1. Record Nr.	UNISA996391928403316
Autore	Stubbs John <1618?-1674.>
Titolo	A true declaration of the bloody proceedings of the men in Maidstone in the county of Kent: who write themselves, John Allen, mayor, Lambert Godfrey, recorder, John Chantler, constable, against John Stubs, William Caton, who by the scornful generation of men are called Quakers [[electronic resource]]
Pubbl/distr/stampa	London; : Printed for Giles Calvert, and are to be sold at the Black-Spread-Eagle near the West-end of Pauls., 1655
Descrizione fisica	8 p
Altri autori (Persone)	CatonWilliam <1636-1665.>
Soggetti	Society of Friends - England - Maidstone
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed on A4r: Iohn Stubs, VVilliam Caton. Caption title. Imprint from colophon. Annotation on Thomason copy: "June 18 1655". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910416513003321
Autore	Arnoux Mathilde
Titolo	La réalité en partage : Pour une histoire des relations artistiques entre l'Est et l'Ouest en Europe pendant la guerre froide / / Mathilde Arnoux
Pubbl/distr/stampa	Paris, : Éditions de la Maison des sciences de l'homme, 2020
ISBN	2-7351-2658-7
Descrizione fisica	1 online resource (210 p.)
Altri autori (Persone)	LeenhardtJacques
Soggetti	Arts & Humanities BRD DDR Deutschland Eiserner Vorhang Europa Frankreich Kalter Krieg Kunstbeziehungen Kunstgeschichte Osteuropa Polen Realität Wirklichkeit 20. Jahrhundert guerre froide histoire de l'art réalité réel rideau de fer XXe siècle art communisme capitalisme marxisme critique d'art image pensée artistique pensée politique philosophie

politique culturelle
relations artistiques
réunification allemande
socialisme
sociologie des arts
théorie critique

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Traiter des relations artistiques européennes entre l'Est et l'Ouest pendant la guerre froide est un défi. En effet, la limitation des circulations et l'imprégnation du champ artistique par des idéologies rivales peut rendre la démarche illusoire, mais considérer ces limites incite à les questionner. S'appuyant sur des exemples concrets de relations artistiques entre la France, la RFA, la RDA et la Pologne, à la fois dans les discours sur l'art et dans les pratiques artistiques des années 1960 à 1989, cet ouvrage porte sur les conceptions singulières des notions de réel et de réalité selon les contextes, tout en éclairant les partages, incompréhension, malentendus. Musées, catalogues, revues, galeries, congrès, espaces extérieurs sont les lieux dans lesquels les facettes de ces conceptions prennent forme à travers les différents auteurs et acteurs de l'histoire de l'art que sont les artistes, les historiens et critiques d'art. À partir des distinctions et des rapprochements étudiés, cet essai interroge les précédentes analyses pour offrir un point de vue renouvelé sur ces relations, en Europe, durant cette période. Die Auseinandersetzung mit den künstlerischen Beziehungen in Europa zwischen Ost und West während des Kalten Krieges ist eine Herausforderung. Die Einschränkung der Zirkulation sowie die Durchdringung und Beeinflussung des künstlerischen Feldes durch die rivalisierenden Ideologien scheinen dieses Unterfangen aussichtslos zu machen; diese Grenzen erneut in den Blick zu nehmen erfordert jedoch auch sie in Frage zu stellen. Anhand konkreter Beispiele künstlerischer Beziehungen zwischen Frankreich, der BRD, der DDR und Polen, sowohl in Kunstdiskursen als auch in künstlerischen Schöpfungen der 1960er bis 1980er Jahre, konzentriert sich dieses Buch auf singuläre Konzeptionen der Begriffe Wirklichkeit und Realität in diesen Umgebungen und beleuchtet gleichzeitig inwiefern diese Wahrnehmungen geteilt, un- oder missverstanden werden. Museen, Kataloge,...

3. Record Nr.	UNINA9910792276803321
Autore	Rathbone Andy
Titolo	Microsoft surface for dummies. // Andy Rathbone
Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley & Sons, , 2014 ©2014
ISBN	1-118-91661-1
Edizione	[Second edition.]
Descrizione fisica	1 online resource (339 p.)
Collana	--For dummies. Microsoft Surface for dummies
Disciplina	005.1
Soggetti	Computer software - Development Tablet computers User interfaces (Computer systems)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Making Everything Easier!." Includes index.
Nota di contenuto	Contents at a Glance; Table of Contents; Introduction; About This Book; How to Use This Book; Foolish Assumptions; Icons Used in This Book; Beyond This Book; Where to Go from Here; Part I: Introductions; Chapter 1: Which Microsoft Surface Do You Need?; Why Buy a Microsoft Surface?; Understanding the Unique Features of a Surface; Deciding between the Microsoft Surface Tablets; Summing Up the Differences between the Versions; Identifying a Surface Model; Understanding Your Surface's Storage Space; Chapter 2: Getting Started with Your Surface; The Grand Unboxing; Charging the Battery Figuring Out What's Included and What's MissingIdentifying the Parts of Your Surface Tablet; Attaching the Keyboard; Positioning the Surface; Finding Microsoft Website Support for the Surface; Chapter 3: Setting Up Your Surface; Turning On Your Surface for the First Time; Downloading Software Updates; Activating Windows; Setting Up Your Free OneDrive and Skype Accounts; Setting Up User Accounts; Turning Off Your Surface; Chapter 4: Introducing Your Surface's Start Screen and Controls; Unlocking and Signing In; Managing Windows' Start Screen Finding, Opening, Closing, and Switching between AppsUnderstanding the Charms Bar; Organizing the Start Screen; Browsing Files from the

Start Screen; Using the Start Screen with a Mouse and Keyboard; Chapter 5: Typing, Touching, and Drawing on the Surface; Controlling a Touchscreen with Your Fingers; Typing with the Click-On Covers; Typing on the Onscreen Keyboard; Typing on a Detachable Keyboard; Drawing and Writing with a Stylus; Part II: Connections; Chapter 6: Connecting to the Internet, Printers, Monitors, Storage, and More; Connecting to the Internet; Connecting to Networked PCs Connecting to a PrinterConnecting to Portable Accessories; Connecting to a Monitor, an HDTV, or a Digital Projector; Adding Portable Storage; Connecting to the Cloud with OneDrive; Chapter 7: All About Apps; Making the Most of Apps; Working with Two Apps on One Screen; Installing Desktop Programs; Chapter 8: Browsing the Web; Opening Internet Explorer; Opening the Start Screen Browser's Menus; Navigating a Website with Your Fingers; Visiting Websites; Managing Several Sites in Tabs; Making Sites Available with One Tap; Sharing Sites and Their Information; Downloading Files and Photos Changing SettingsSending a Site to the Desktop's Browser; Chapter 9: Reaching Out with Mail, People, Calendar, and Skype; Adding Your Social Accounts to Windows; Sending and Receiving E-Mail; Managing Your Contacts in the People App; Managing Appointments in Calendar; Talking with Friends through Skype; Part III: Play; Chapter 10: Photos and Movies; Snapping Photos or Videos; Viewing Photos; Sharing or Printing Photos; Watching Movies; Chapter 11: Listening to Music; Understanding the Music App; Listing to Your Own Music; Listening to the Radio; Exploring and Buying Music; Part IV: Work Chapter 12: Visiting the Windows Desktop

Sommario/riassunto

Make Microsoft's Surface work-and play-just the way you want it to Microsoft's Surface tablet has the features and personality you're looking for, with a robust environment for business computing that doesn't skimp on fun. Surface for Dummies, 2nd Edition explains how Windows 8.1 Pro and Windows RT differ, and helps you decide which Surface model is best for you. Step by step, this book walks you through both the hardware and software features of the Surface, including the touch cover and type cover, Windows RT and Windows 8.1 Pro operating systems, and the coveted O
