

1. Record Nr.	UNISA996391907103316
Autore	Cragge John, M.A.
Titolo	A cabinet of spirituall iewells [[electronic resource]] : wherein man's misery, God's mercy, Christ's treasury, truth's prevalency, errour's ignominy, grace's excellency, a Christian's duty, the saint's glory, is set forth in eight sermons : with a brief appendix, of the nature, equity, and obligation of tithes under the Gospell, and expediency of marriage to be solemnized onely by a lawfull minister ... // by John Cragge, M.A.
Pubbl/distr/stampa	London, : Printed by W.W. for H. Twyford, N. Brooks, T. Dring, J. Place, and are to be sold at their shops, 1657
Descrizione fisica	[14], 184 p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Princeton Theological Seminary Library.
Sommario/riassunto	eebo-0128

2. Record Nr.	UNINA9910779545703321
Autore	Shakespeare William <1564-1616.>
Titolo	Hamlet [[electronic resource] /] / edited by G.R. Hibbard
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008, c1987
ISBN	0-19-173235-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 406 p.) : ill., ports
Collana	The Oxford Shakespeare
Altri autori (Persone)	Hibbard G. R <1915-> (George Richard)
Disciplina	822.3/3 428.6
Soggetti	Hamlet (Legendary character) Tragedy Denmark Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	In his introduction Professor Hibbard explains the process by which variant texts were fused in the 18th century to create the most commonly used text of today. Drawing on critical and theatrical history, he shows how this fusion makes 'Hamlet' seem a much more 'problematic' play than it was when it originally appeared in 1623.