

1. Record Nr.	UNINA9910460189003321
Titolo	The cinemas of Italian migration : European and transatlantic narratives // edited by Sabine Schrader and Daniel Winkler
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6994-5
Descrizione fisica	1 online resource (334 p.)
Disciplina	791.436552
Soggetti	Emigration and immigration in motion pictures Motion pictures, Italian - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; THE SOUTHERN QUESTION AND ITALIAN CINEMA; SOLID BORDERS, FLUID NATION; IDENTITY, MASCULINITY, AND POSTCOLONIAL SCENARIOS IN GIANNI AMELIO'S LAMERICA (1994); THE MEDITERRANEAN, OR WHERE AFRICA DOES (NOT) MEET ITALY;; NEW ITALIAN MIGRANT CINEMA BETWEEN CINEMATIC NOSTALGIA AND TRASH; TRANSNATIONAL MOBILITY AND PRECARIOUS LABOUR IN POST-COLD WAR EUROPE; "THE JOURNEY FROM A POOR COUNTRY."; NORTHWARD, WESTWARD. ITALIAN EMIGRATION AND INTERNATIONAL CINEMA; MODERNIZING ITALIAN MIGRATION CINEMA; "C'ERA UNA VOLTA IN SVIZZERA"; PLAYING WITH STEREOTYPES CINEMA, MIGRATION AND CRISISNOMADIC NARRATIVES; FILM GENRE AND "ITALIANITA"; "MINE VAGANTI"; THE (MIGRANT) OTHER AND CRIME; "E GIUSTO VIVERE COSI?"; COMEDY FILM AND IMMIGRATION TO ITALY; SELECTED ITALIAN MIGRANT CINEMA FILMOGRAPHY; SELECTED BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	Italy is more strongly influenced by the experiences of migrants than many other European countries. This includes an historically ongoing internal migration from the south to the north, which is strongly echoed in neo-realism; a mass emigration mainly to western Europe and North and South America that is connected with mafia films,

among others, in Italy's collective imaginary; as well as a more recent immigration influx from the southwestern Mediterranean, which is dealt with at a film leve...

2. Record Nr.	UNISA996391860003316
Autore	Newcastle Margaret Cavendish, Duchess of, <1624?-1674.>
Titolo	The life of the thrice noble, high, and puissant prince William Cavendishe, Duke, Marquess, and Earl of Newcastle .. [[electronic resource] /] / written by ... Margaret, Duchess of Newcastle, his wife
Pubbl/distr/stampa	London, : Printed by A. Maxwell, 1675
Descrizione fisica	[43], 259 p. : port
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Second edition. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113
