

1. Record Nr.	UNISA996391846003316
Autore	Edwards John <1637-1716.>
Titolo	Sermons on special occasions and subjects .. [[electronic resource] /] / by John Edwards .
Pubbl/distr/stampa	London, : Printed for Jonathan Robinson ... and John Wyat ..., 1698
Descrizione fisica	[30], 442, [6] p
Soggetti	Calvinism - England Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Advertisement: p. [1]-[6] at end. Errata: p. [30]. Imperfect: print show-through. Reproduction of original in the Union Theological Seminary Library.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	(from t.p.) An answer to Pilate's question, what is truth? -- Why rulers and judges are called gods -- That magistrates should be exemplary in their lives -- How ministers of the Gospel are to excel -- That decay of trade is the product of vice -- War lawful and necessary on just occasions -- The danger of intestine divisions -- The use and abuse of apparel -- That there are mysteries in Christianity, &c.
Sommario/riassunto	eebo-0160

2. Record Nr.	UNINA9910780640303321
Autore	Willard Steve <1970->
Titolo	Harm [[electronic resource] /] / Steve Willard
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	1-282-35870-7 9786612358708 0-520-94023-7
Descrizione fisica	1 online resource (77 p.)
Collana	New California poetry
Disciplina	811/.6
Soggetti	Nature Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- I -- II -- III -- IV -- V -- Acknowledgments
Sommario/riassunto	This debut volume establishes Steve Willard as a true original, an artist whose kinetic sense of wordplay is deft, smart, and unfailingly provocative. Intended to be read in repeated passes, these poems are Cubist in feel, multifaceted in syntax, and brilliant in coloration. By turns disjunctive, narrative, plaintive, and disruptive, Harm. makes use of a wide formal range in reaching toward its ambition, which is nothing short of reclaiming lost human potentiality from current norms. Syntax flexes and the world is refigured, observed as if through a different camera's open aperture, drawing the reader to a new and transformative interior landscape.