

1. Record Nr.	UNISA996391832203316
Autore	Hardy Nathaniel <1618-1670.>
Titolo	The safest convoy, or, the strongest helper [[electronic resource] ] : Declared in a valedictory sermon, before the Right Honourable Sir Thomas Bendih [sic] baronet. His Majesties ambassadour, now resident with the Grand Seigneur at Constantinople. / / Delivered in Dionis Back-Church, by Nathanaell Hardy, preacher to that parish
Pubbl/distr/stampa	London, : Printed for Nathanael Web, and William Grantham, at the Greyhound in Pauls Church-yard, 1649 [i.e. 1648]
Descrizione fisica	[6], 26 p
Soggetti	Sermons, English - 17th century Farewell sermons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "8ber 4"; the 9 in imprint date crossed out and date altered to read 1648. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910819325603321
Autore	Mills Steve <1969->
Titolo	Auditory archaeology : understanding sound and hearing in the past / / by Steve Mills
Pubbl/distr/stampa	London, England : , : Zed Books, , 2016 [London, England] : , : Bloomsbury Publishing, , 2021
ISBN	1-315-43339-7 1-315-43341-9 1-61132-081-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (325 pages)
Disciplina	930.1072
Soggetti	Archaeology - Methodology Hearing - Social aspects - History Sounds - Social aspects - History Sounds - Psychological aspects - History Archaeology - Social aspects Senses and sensation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published 2014 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references (pages 295-313) and index.
Nota di contenuto	Ch. 1. Introduction to auditory archaeology -- ch. 2. The nature of sound -- ch. 3. A history of sound and hearing research -- ch. 4. Studies of sound in (pre)history -- ch. 5. An auditory archaeology -- ch. 6. Auditory archaeology in the Teleorman River Valley -- ch. 7. Auditory archaeology at Catalhoyuk -- ch. 8. Auditory archaeology in West Penwith -- ch. 9. Conclusion.
Sommario/riassunto	Auditory archaeology considers the potential contribution of everyday, mundane and unintentional sounds in the past and how these may have been significant to people. Steve Mills explores ways of examining evidence to identify intentionality with respect to the use of sound, drawing on perception psychology as well as soundscape and landscape studies of various kinds. His methodology provides a flexible and widely applicable set of elements that can be adapted for use in a broad range of archaeological and heritage contexts. The outputs of

