

1. Record Nr.	UNISA996391813503316
Autore	Hare John <17th cent.>
Titolo	Englands proper and onely way to an establishment in honour, freedome, peace and happinesse [[electronic resource]] : Or, The Normane yoke once more uncased, and the necessity, justice, and present seasonableness of breaking it in pieces demonstrated, in eight most plain and true propositions with their proofs. // By the author of Anti-Normanisme, and of the Plain English to the neglectors of it
Pubbl/distr/stampa	London, : Printed for R.L., anno Dom. 1648
Descrizione fisica	[4], 11, [1] p
Soggetti	Great Britain History Norman period, 1066-1154 Early works to 1800 Great Britain Politics and government 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"To the reader" signed: Jo: Hare. Annotation on Thomason copy: "Jan: 24."; the 8 in imprint date crossed out and date altered to 1647. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910957105003321
Autore	Kostelanetz Richard
Titolo	Conversing with Cage // Richard Kostelanetz
Pubbl/distr/stampa	New York, : Routledge, 2003
ISBN	0415937922 (pbk.) : 9780415937924 (pbk.) : 9780415937917 : 9780711918467 0711918465 9781135949709 1135949700 9781135949716 1135949719 9780415937917 0415937914 9781280062193 1280062193 9780203427033 0203427033
Edizione	[2nd ed.]
Descrizione fisica	x, 332 p. ; ; 23 cm
Disciplina	780.92
Soggetti	Composers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography.
Nota di contenuto	Book Cover; Title; Contents; Preface; Autobiography; Precursors; His Own Music (to 1970); His Own Music (after 1970); His Performances; His Writings; Radio and Audiotape; Visual Arts; Dance; Successors; Esthetics; Pedagogy; Social Philosophy; Coda; Acknowledgments; Bibliography; Some of the Interviewers; Index
Sommario/riassunto	Conversing with Cage draws on over 150 interviews with John Cage conducted over four decades to draw a full picture of his life and art. Filled with the witty aphorisms that have made Cage as famous as an

esthetic philosopher as a composer, the book offers both an introduction to Cage's way of thinking and a rich gathering of his many thoughts on art, life, and music. John Cage is perhaps this century's most radical classical composer. From his famous "silent" piece (4'33") to his proclamation that "all sound is music," Cage stretched the aesthetic boundaries of what could be performed i
