

1. Record Nr.	UNISA996391756603316
Autore	Ornithoparchus Andreas <active 16th century>
Titolo	Andreas Ornithoparcus his Micrologus, or Introduction: containing the art of singing [[electronic resource]] : Digested into foure bookes. Not onely profitable, but also necessary for all that are studious of musicke. Also the dimension and perfect vse of the monochord, according to Guido Aretinus. By Iohn Douland lutenist, lute-player, and Bachelor of Musicke in both the Vniuersities. 1609
Pubbl/distr/stampa	London, : Printed [by Thomas Snodham] for Thomas Adams, dwelling in Paules Church-yard, at the signe of the white Lion, [1609]
Descrizione fisica	[8], 80 [i.e. 90], [2] p. : music
Altri autori (Persone)	DowlandJohn <1563?-1626.> Guido, d'Arezzo
Soggetti	Music theory - History - 17th century Music theory - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation by Dowland of: Musice active micrologus. Printer's name from STC. P. 90 misnumbered 80. With a final epilogue and contents leaf. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113