1. Record Nr. UNISA996391755203316 Autore Crashaw Richard <1613?-1649.> **Titolo** Steps to the temple [[electronic resource]]: sacred poems. With the delights of the muses. // By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peters Coll. in Cambridge London, : Printed for Humphrey Moseley, and are to be sold at his Shop Pubbl/distr/stampa at the Princes Armes in St. Pauls Church-yard, 1648 [The second edition wherein are added divers pieces not before extant.] Edizione Descrizione fisica [16], 112, 115-208, [2] p., [1] leaf of plates Altri autori (Persone) CrashawRichard <1613?-1649.> Religious poetry, English - Early modern, 1500-1700 Soggetti Poems. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali In English and Latin verse. "The delights of the muses. Or, other poems written on several occasions" and "Carmen Deo nostro te decet hymnus" each have a divisional title page on leaves F8r and K5r respectively. Text and register are continuous despite pagination. Frontis. = plate. The last leaf is blank. A reissue, with cancel title page, of the edition with "In the Savoy, printed by T.N. for Henry Herringman" in the imprint (Wing C6838). Reproduction of original in the Henry E. Huntington Library. Sommario/riassunto eebo-0018